



LEICA M-SYSTEM



ANSPIR

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LEICA M-SYSTEM

Inspiration Sehen.



1913/14

Oskar Barnack constructs the **Ur-Leica**.



1954

Leica M3:
Leica presents the first M-Camera at photokina in Cologne, Germany.



1984

Leica M6:
selective TTL metering and LED viewfinder display.



2006

Leica M8:
the first digital M-Camera.



2009

Leica M9:
the first digital M-Camera with a full-frame sensor.



2012

Leica M Monochrom:
the first digital M-Camera with a black-and-white sensor.



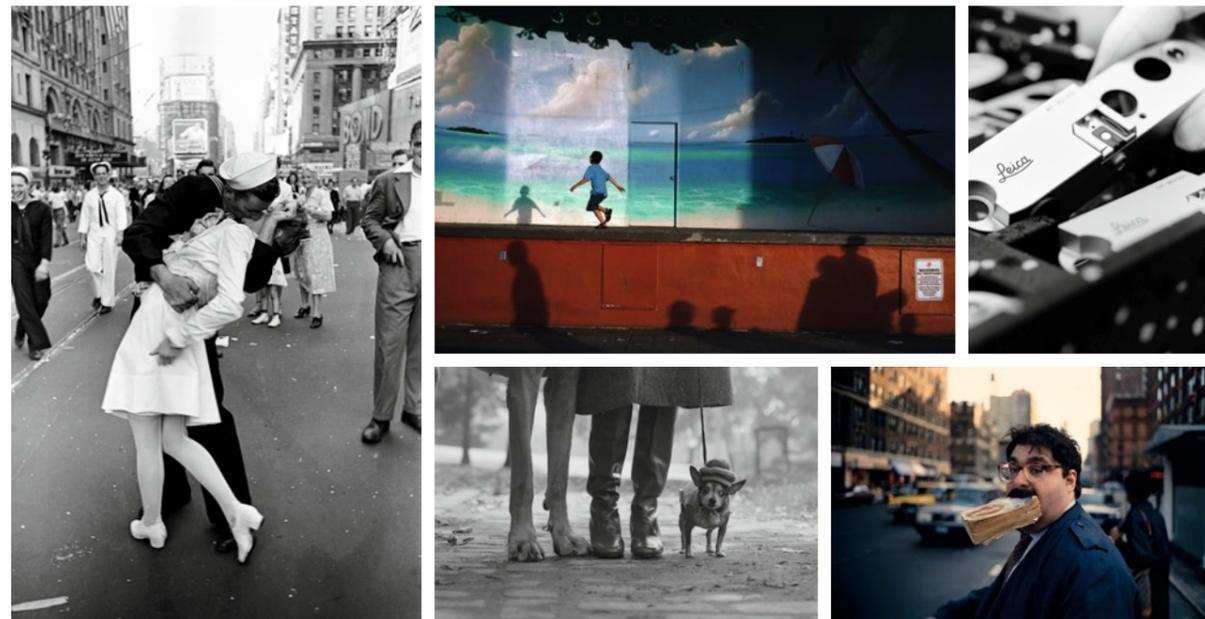
2012

Leica M (Typ 240):
the first M-Camera with Live View and video.



2017

Leica M10:
the perfect fusion of classic values and state-of-the-art M technology.



This and further exclusive pictures by Magnum photographers can be seen in the "36 from 100" exhibition at Leitz Park in Wetzlar, Germany.

A Leica M is an expertly crafted photographic tool that also carries with it an ideology. It is a camera with character, manufactured from the finest materials and assembled by hand. An exceptional instrument for exceptional people. People who look twice, see deeper and recognize the unusual in everyday things. We owe much to these people whose iconic photographs influence our perception of reality and, with this, our view of the world around us. The

Leica M therefore continues a tradition established by Oskar Barnack with his Ur-Leica, now more than a century ago. The Leica was the first successful 35 mm camera, and it enabled an entirely new genre of visual expression – reportage photography. The Leica M has a legacy that connects with photographers using it, giving them further inspiration and motivation to translate their creative vision from the mind's eye into real photographs, and see the bigger picture.

LEICA M-SYSTEM

M as in “Messucher”.



Bright-line frames in the viewfinder show the subject area. Each focal length has a corresponding frame that is automatically displayed when the lens is mounted.

M stands for “Messucher”, German for a combined rangefinder/viewfinder, and an incomparable kind of photography. That’s because this system, generally described as a rangefinder, has particular merits that enable photographers to transform their very own, personal visual concepts into photographic realities.

The rangefinder system enables the capture of authentic, natural images, taken from real life. Photographers become part of the action and frame whatever they wish to capture in the viewfinder – a scene, a mood, a moment. Simultaneously, the photographer can still see what’s going on outside the viewfinder frame. A decisive advantage compared to the restrictive view through the finder of a single lens reflex camera. With a SLR camera, you see with tunnel vision in terms of framing and planes of sharpness. The rangefinder of a Leica M widens the photographer’s creative horizons. At any moment in time, the photographer has full control of all parameters for composing and taking a picture. A clear view of the subject is seen during exposure and the bright, high-contrast viewfinder guarantees extremely fast and precise focusing in even the most difficult low-light situations. Thanks to the rangefinder principle, the delay between releasing the shutter and capturing the shot is minimized and makes Leica M-Cameras the fastest cameras in the world for quick and spontaneous photos.

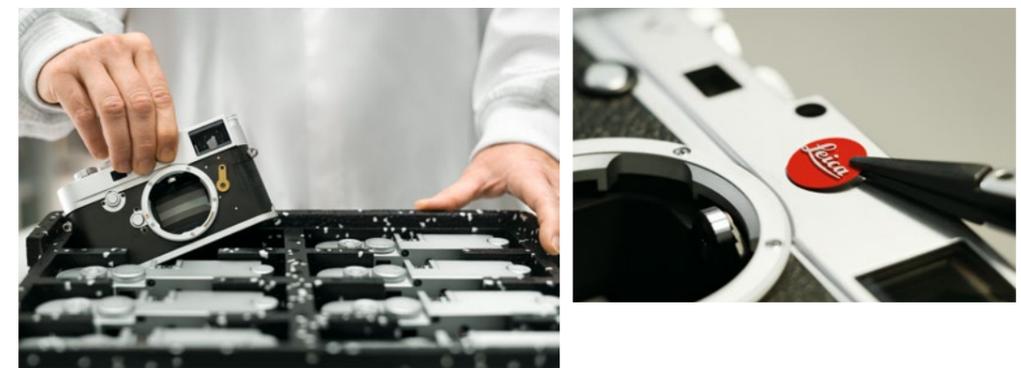
Another advantage of the rangefinder system: anyone shooting with a Leica M on a regular basis intuitively grasps the principles and finer skills of photography and discovers a refreshingly new and unfettered creative approach. The choice of aperture, shutter speed and framing become second nature, before the photographer even looks through the viewfinder. Great pictures originate in the mind’s eye, and the Leica M is the perfect instrument with which to capture them.





RANGEFINDER SYSTEM

In contrast to SLR photography, where the user composes their frame through the lens and focal length and aperture determine focusing accuracy, the rangefinder base of the Leica M remains precisely the same, independent of the actual lens being used. This is the reason why its focusing precision is immensely superior to that of SLR cameras for short focal lengths. The cam for transferring the movement of the lens's focusing ring to the rangefinder is machined to a tolerance of 10 microns. This is equivalent to one-sixth of the diameter of a human hair. Every cam is individually matched to the viewfinder optics installed to guarantee focusing precision. The sensor is also precisely installed in the camera, with tolerances down to the micron level. The rangefinder itself is constructed from more than 100 perfectly matched precision components. The high-contrast rectangular rangefinder patch in the center of the viewfinder guarantees fast, precise, and tack-sharp focusing, even under extremely adverse lighting conditions. As the position of the six different bright-line frames is automatically corrected for parallax as the lens is focused, they always show the precise framing for the selected focal length. The bright-line viewfinder shows all information relevant to the capture of a perfect image and the peripheral area around the framed subject – the ideal scenario for spontaneous and unobtrusive photography.



QUALITY

Long before sustainability became a household word, M-Cameras and their legendary lenses became the epitome of enduring value, and were passed down from generation to generation – as they still are today. Crafted from the finest materials, a large proportion of which are done by hand, guarantee its reliability in everyday use and a long working life. The robust Leica M-Cameras function with absolute reliability in even the most adverse conditions. To ensure this, more than 50 adjustment steps are required to construct a camera with absolute mechanical and optical precision from around 1,100 individual components; including 30 machined from solid brass, 126 screws and 17 optical elements. The top deck and baseplate are machined from solid blocks of metal and subsequently polished for 40 minutes by hand. The extremely rigid magnesium alloy chassis reliably protects the assemblies and components inside the camera. Nearly all external components and controls are also made of metal. A long life is also guaranteed by what is found inside Leica M-Cameras: all components are carefully chosen and tested to ensure long and reliable use under all conditions. With equally enduring success, the unrivaled working life of the M-System also owes much to its consistently maintained compatibility. For instance, the brand new Leica M10 can be used in combination with a lens constructed in 1954. Today, as then, the Leica M-System stands as an example of unrivaled quality in every respect.

LEICA M-SYSTEM



In comparison with the lenses of other full-frame systems, Leica M-Lenses are around half the size.

COMPACT

The depth of the body of the Leica M10 measures only 33.75 mm, exactly the same as an analog M-Camera for 35 mm film. This makes the M10 the world's most compact full-frame camera system. The M-Lenses also benefit from the short distance between the mount and the image plane, and are therefore extremely small and light. The extraordinary compactness of M-Cameras and their lenses makes them an ideal camera system for travel and reportage photography.

FOCUSED

The aim in the evolutionary process of the Leica M is to fulfill the true essentials necessary to photography. The result is a family of digital rangefinder cameras that intentionally do not offer every cursory feature made possible by modern technology, but limit themselves exclusively to what makes real sense in terms of photography. This includes, for example, fast manual focusing or the choice of manual or aperture priority exposure. Superfluous features have no place in a Leica M.

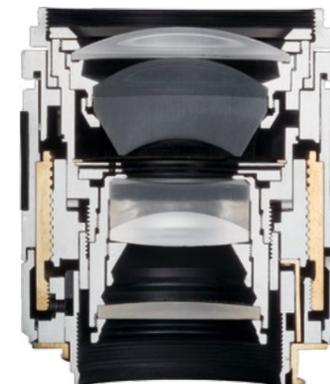


DISCREET

One of the many reasons for the remarkable presence of Leica M photos is how its inconspicuous nature allows the photographer to blend into their surroundings and freely approach their subjects. The compact dimensions, minimalist design, and virtually silent shutter of the Leica M make it extraordinarily discreet. Many photojournalists working with M-Cameras in areas of social and political tension around the world have reported that they are not perceived as professional photographers, and can capture images that would otherwise be unattainable for users of other camera systems. Also because the combination of fast M-Lenses and high-performance sensors make it possible to shoot handheld for much longer with a Leica M – unobtrusively, and without need of flash or a tripod. Portraits appear more relaxed because the camera does not hide the photographer's face, and eye contact with the subject can be maintained.

PRECISE

Leica M-Lenses meet the highest demands of quality. They enable the creation of images endowed with an unmistakable character – not only in terms of contrast and resolution, but also with uncanny sharpness, tonal depth, and a unique natural signature that is especially evident under adverse lighting conditions. M-Lenses reveal their full potentials when mounted on M-Cameras, as the sensors are precisely matched to their optical characteristics. Together, M-Lenses and M-Cameras are the perfect duo when it comes to ensuring maximum picture quality.



LEICA M-SYSTEM

Everything at a glance.

DIGITAL M-CAMERAS



LEICA M10

LEICA M (Typ 240)

LEICA M-P (Typ 240)

LEICA M (Typ 262)

ANALOG M-CAMERAS



LEICA M MONOCHROM (Typ 246)

LEICA M-A (Typ 127)

LEICA M7

LEICA MP

NOCTILUX-M



LEICA NOCTILUX-M
50 mm f/0.95 ASPH.

SUMMILUX-M



LEICA SUMMILUX-M
21 mm f/1.4 ASPH.



LEICA SUMMILUX-M
24 mm f/1.4 ASPH.



LEICA SUMMILUX-M
28 mm f/1.4 ASPH.



LEICA SUMMILUX-M
35 mm f/1.4 ASPH.



LEICA SUMMILUX-M
50 mm f/1.4 ASPH.

SUMMICRON-M



LEICA SUMMICRON-M
28 mm f/2 ASPH.



LEICA SUMMICRON-M
35 mm f/2 ASPH.



LEICA APO-SUMMICRON-M
50 mm f/2 ASPH.



LEICA SUMMICRON-M
50 mm f/2



LEICA APO-SUMMICRON-M
75 mm f/2 ASPH.



LEICA APO-SUMMICRON-M
90 mm f/2 ASPH.

SUMMARIT-M



LEICA SUMMARIT-M
35 mm f/2.4 ASPH.



LEICA SUMMARIT-M
50 mm f/2.4



LEICA SUMMARIT-M
75 mm f/2.4



LEICA SUMMARIT-M
90 mm f/2.4

ELMAR-M | ELMARIT-M | APO-TELYT-M



LEICA TRI-ELMAR-M
16-18-21 mm f/4 ASPH.



LEICA SUPER-ELMAR-M
18 mm f/3.8 ASPH.



LEICA SUPER-ELMAR-M
21 mm f/3.4 ASPH.



LEICA ELMAR-M
24 mm f/3.8 ASPH.



LEICA ELMARIT-M
28 mm f/2.8 ASPH.



LEICA APO-TELYT-M
135 mm f/3.4

MACRO-ELMAR-M



LEICA MACRO-SET-M*



LEICA MACRO-ELMAR-M
90 mm f/4 with
LEICA MACRO-ADAPTER-M**

SUMMARON-M



LEICA SUMMARON-M
28 mm f/5.6

LEICA M-CAMERAS

Portfolio.

LEICA M-A (Typ 127)



LEICA M7



LEICA MP



LEICA M MONOCHROM (Typ 246)



LEICA M (Typ 262)



LEICA M-P (Typ 240)



LEICA M (Typ 240)



LEICA M10





LEICA M10

The camera.

Since the presentation of the Leica M3 at photokina in 1954, every subsequent M-System camera has represented the status of what is technically possible for its day – under the premise of focusing on what is essential for photography. Leica embodies this dedication to quality, craftsmanship and the philosophy of photography to this day. More than 60 years of rangefinder expertise, over a decade of digital M-Camera development, and invaluable feedback from dedicated M-Photographers have inspired us to create the slimmest digital M of all time: the Leica M10. Its unique balance of long-established traditions and technical innovation embodies the essence of everything that is truly important for photography. Its more compact dimensions, improved performance, and the new ISO setting dial on the top plate offer M-Photographers precisely what they wish for from an M-Camera.

SO SLIM just like
an analog M



Many photographers who appreciate the dimensions of analog M-Cameras due to their ideal ergonomics and perfect form factor expressed their wishes to find precisely this in a digital M-Camera. Leica has taken note of these wishes and has now delivered these dream dimensions in the Leica M10. Its measurements are now identical to those of analog M-Cameras. With a top plate 4 mm thinner than its predecessor, the Leica M (Typ 240), and a body depth of only 33.75 mm, the Leica M10 is the slimmest digital M of all time.



ISO SETTING DIAL
on the top plate

One of the most striking changes to the body of the Leica M10 is the ISO setting dial on the top plate. For the first time in a digital M, the M10 allows all essential shooting parameters such as focusing, aperture, shutter speed, and ISO value to be selected without using the menu – or even turning on the camera. This newly expanded functionality allows for even better control and even more discreet photography. Thanks to the new design of the sensor of the Leica M10, the ISO sensitivity range has been expanded. It now enables exposures at values between ISO 100 and 50000 with considerably improved noise characteristics at higher ISO settings. The Leica M10 opens up entirely new areas of photography and delivers exceptional imaging performance even in difficult lighting conditions.



LEANER OPERATING CONCEPT – with customizable favorite settings

Leica M-Cameras have always had an intense focus on the functions essential to photography, a principle the Leica M10 takes to an entirely new level. With an operating concept reduced to the absolute minimum, it takes a further step towards perfection. Every single component and every technical solution in the Leica M10 concentrates uncompromisingly on photography. For instance, there are only three buttons on the back of the camera: Play, Live View and Menu. The menu control can be programmed with personal “Favorites” settings. This enables photographers to quickly access their personally prioritized settings at any time by pressing the Menu button.



CLEARER VISION through an improved viewfinder

From the very beginning, the “Messsucher” (German for combined rangefinder/viewfinder) of the Leica M played an absolutely essential role in shaping the camera system. So essential that it gave the system its name – “M” stands for “Messsucher”. For the Leica M10, several important aspects of this legendary system have now been further advanced. To improve the view of the subject, the field of view through the rangefinder/viewfinder has been enlarged by 30%, and the magnification factor has been increased to 0.73x. Eye-relief – the optimum distance of the eye from the viewfinder eyepiece – has also been considerably increased. Thanks to a 50% increase in this distance, the viewfinder is much more comfortable to use, particularly for photographers who wear glasses.

ULTIMATE IMAGING QUALITY thanks to a new 24 MP sensor

The key component of the Leica M10 is the new 24 MP, full-frame CMOS sensor developed especially for this camera. It features new technologies that lead to significant improvements in all parameters of imaging performance: impressive dynamic range, excellent contrast rendition, exceptional sharpness, and the finest resolution of details. Its unique pixel and microlens architecture allows the use of lenses with particularly large apertures, since even rays of light arriving at the sensor from sharp angles are precisely captured by its photodiodes. The glass cover plate of the sensor acts as an IR cut off filter and thus also avoids undesirable refractions of incoming light in additional layers of glass. The omission of a low-pass filter ensures that the Leica M10 always delivers maximum sharpness. This leads to significantly better imaging results with M-Lenses compared to other full-frame sensors, especially in the case of wide-angle and wide-aperture lenses.

A NEW DIMENSION OF QUALITY the new Maestro II processor

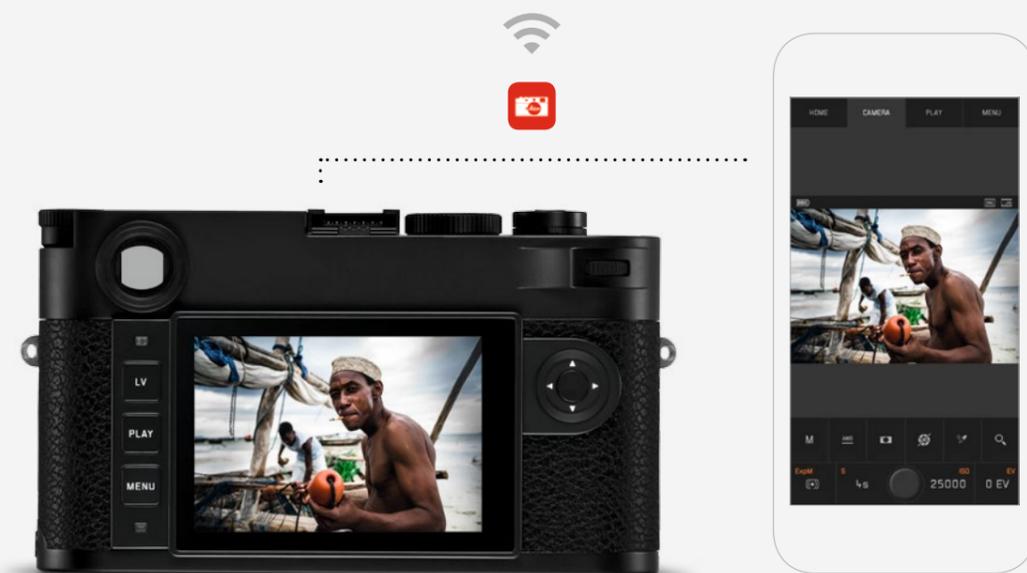
The latest-generation Leica Maestro II image processor of the Leica M10 reflects state-of-the-art advanced processing technology. In combination with the equally new 24 MP sensor, the Leica M10 guarantees results that fulfill the stringent criteria photographers have come to expect from Leica: captivating pictures with exceptional quality and brilliance. The Leica M10 delivers pictures with true-to-life detail and low noise at extremely high ISO settings up to 50000. Thanks to a 2 GB buffer memory and sequential shooting at up to five frames per second at full resolution, photographers will never again miss the decisive moment. The Maestro II processor processes all image data arriving from the sensor with exceptional speed and writes them simultaneously as individual image files in two formats: a high-quality JPEG and a RAW file in DNG format. In addition to this, the advanced loupe function enabled by the processor can now be freely positioned on any part of the viewfinder image for even better assessment of sharpness, e.g. when shooting with Leica R-Lenses. For optimum utilization of the full potential of these legacy lenses, nearly all Leica R-Lenses can be used on the M10 with the Leica R-Adapter M and the Leica Visoflex 2.4 megapixel electronic viewfinder.

SPECIALLY SEALED for a long working life

With body components machined from solid brass, a full-metal, magnesium alloy chassis, and scratch-resistant Corning® Gorilla® Glass, the construction of the Leica M10 effortlessly resists the adversities of everyday life to guarantee photographers many years of pleasure with their M-Camera. In addition, special rubber seals provide protection against light rain, dust and inclement weather.

LEICA M10

Smart features.



Wireless control:

In addition to a remote Live View image and wireless triggering, shooting parameters such as shutter speed can also be set from a smartphone or tablet.

CONNECTIVITY with the M-App and WLAN connectivity

The Leica M10 is the first M-Camera with an integrated WLAN module. This conveniently allows pictures to be sent wirelessly to iOS devices and shared right away on social networks. It also enables remote control of the Leica M10 via WLAN with a smartphone or tablet via the Leica M-App. Photographers can, if they wish, release the shutter and set numerous menu items directly from a smartphone. This makes it easy to shoot from unusual angles and avoid camera shake when using longer shutter speeds.



Focus Peaking:

Automatically highlights all sharply focused areas of the image in red.

FOCUSING with Focus Peaking

Focusing made easy: The Live View function of the Leica M10 offers two convenient focusing methods. Focus Peaking automatically marks sharply focused edges with colored lines, and Live View magnification offers the ability to magnify the subject on the monitor screen to verify accurate focus. With the Leica M10, the visibility of these contrasting peaking lines has been improved from the previous generation, enabling even more convenient focusing assessment to ensure images with outstanding sharpness.

AS YOU LIKE IT: the "Favorites" menu

The importance of particular settings varies according to the personal preferences and photographic needs of individual users. To best meet these needs, the Leica M10 offers a programmable "Favorites" menu. In this menu, the photographer may choose what settings are most easily accessible, customizing the camera to their own liking, and later access them at the press of a button. The settings can be changed and adapted to meet the needs of any photographic situation at any time.

Discover more at m10.leica-camera.com

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LEICA **M** (Typ 240)

Freedom to choose.

The Leica M (Typ 240) maintains the philosophy of the M-System and benefits from over half a century of expertise gathered by perfecting the rangefinder camera system. It simultaneously utilizes the most modern digital technologies, such as a high-resolution full-frame CMOS sensor and a high-performance processor that work together with the legendary M-Lenses to achieve outstanding results in both pictures and video. With Live View, video, and additional focusing methods, it is also the M for photographers who do not wish to miss out on any of the benefits of modern digital technology – including the longest-lasting battery currently offered in a digital M. The enormous versatility of the Leica M (Typ 240) considerably expands the scope of the M-System while remaining true to the fundamental principles of rangefinder photography.



Leica M (Typ 240), available in black enamel or silver chrome, full-size view.

MOVING PICTURES in M-Quality

Leica lenses are famous for their superior resolution, high speeds, and attractive bokeh – and now their unique qualities can be applied to the full-HD video recording of the Leica M (Typ 240). Recording can be started with one touch of the dedicated video release button. Complete control over exposure and capture settings enable photographers to complement their still images with professional video recordings, utilizing the same look and quality M-Lenses are known for. The Leica M (Typ 240) also offers the option of recording video as motion JPEGs, where each frame is stored as its own full image, lending enormous advantages and flexibility to video editing. Just as with still images, the Leica R-Adapter M also allows video recording with R-Lenses mounted on the Leica M (Typ 240) without any loss in functionality or quality. Adding an optional Leica microphone adapter set, comprising of an adapter and a stereo microphone, ensures quality sound on Leica M (Typ 240) videos. The Leica microphone adapter set can also have other microphones connected through it, allowing the user to choose from a wide variety of advanced audio solutions.



IN THE STUDIO everything under control

The attachable multifunctional handgrip offers photographers numerous connectivity options and helps to keep the camera steady with added grip. It enables tethered shooting with the Leica M (Typ 240), sending images directly to a computer via a USB cable. A studio flash system can also be connected, allowing flash and EVF to be used simultaneously. In addition to these added functions that help the Leica M (Typ 240) double as a studio camera, the optional AC adapter provides constant power as an alternative to the camera battery.

ENDURANCE thanks to high-performance batteries

The lithium-ion battery (1800mAh) in the Leica M (Typ 240) means even extremely long tours can be taken without having to seek a power outlet along the way. Thanks to the high-performance rechargeable battery, energy-saving exposure metering electronics, and the energy-efficient imaging electronics of the Leica Maestro image processor and Leica Max sensor, a single battery can guarantee a great quantity of exposures. This helps make photography with the Leica M (Typ 240) in even the most remote places a long and rewarding experience.



EXCELLENT RESOLUTION from a 24 MP sensor

The Leica M (Typ 240) features a high-resolution, 24 megapixel CMOS sensor in full-frame format. Together with the same Leica Maestro image processor used in the Leica S-System, the specially designed Leica Max 24 MP sensor guarantees the exceptional imaging qualities of the Leica M (Typ 240). It delivers richly detailed images with extremely low noise, even at higher sensitivities of up to ISO 6400. Thanks to the integrated imaging electronics of the Leica Maestro image processor, the M (Typ 240) is distinguished by fast response times ensuring that photographers are always ready to shoot.



HIGH SPEED thanks to a Maestro image processor

In conjunction with the sensor, the Leica Maestro processor ensures fast and reliable processing of the images captured by the Leica M (Typ 240). The image processor contains several independently active functional segments, allowing it to process an incoming image while still writing the data of the previous image to the memory card. Due to its powerful image processor, and despite the high resolution of its sensor, the Leica M (Typ 240) can generate a high-quality JPEG file in the camera for every exposure – parallel to a RAW file.

FOCUSING WITH LIVE VIEW
the easy way

The Leica M (Typ 240) offers Live View and Live View Zoom for added versatility. Subjects can be composed on its large, high-resolution 3" LCD with 921,600 pixels where sharpness, exposure, framing and color can all be assessed before capturing the shot. This opens up entirely new opportunities that were previously unavailable to M-Photographers due to the inherent limitations of rangefinder technology. This particularly assists with macro and telephoto photographs, but also allows for discretion by using the monitor in situations where looking through the viewfinder may be too conspicuous. Two further highlights of Live View are Live View Zoom, which enables up to 10× magnification of the frame, and Focus Peaking, which automatically displays colored lines on sharply focused edges. M-Photographers can now choose from these two focusing options in addition to classic rangefinder focusing, ensuring that their subjects can be quickly and precisely captured in the decisive moment.

RELY ON INTUITION:
the operating concept

Intuitive operation with direct access to manual controls and the most important photographic functions was an essential part of the digital M-System philosophy from the beginning. The additional features of the Leica M (Typ 240), which have been refined as the system has evolved over the years, have not changed this core of the M-System. In addition to manual focusing and setting of aperture and shutter speeds, the rear of the camera features a thumb wheel for intuitive menu navigation. The incredibly user-friendly menu interface displayed on the large rear LCD guarantees a clear overview of all camera settings. True to the principles of focusing on the essentials, individual buttons are dedicated to the core functions of video recording, Live View, focusing, and ISO settings. The Set button provides easy access to white balance, image file compression, resolution, exposure compensation, bracketing, and user profiles. With custom user profiles, any camera and exposure settings can be saved under a user-selected profile name, to be rapidly retrieved whenever required and saved to an SD memory card for later use. For increased comfort and ergonomics, the Leica M (Typ 240) features a contoured thumb rest at the upper-right of the top deck that ensures the camera can be held safely and steadily in any situation.

Discover more at m240.leica-camera.com

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LEICA **M-P** (Typ 240)

Professionalism is in the details.

The Leica M-P (Typ 240) is the epitome of understatement. It sets itself apart with a number of special, though subtle features that raise it above the otherwise similar Leica M (Typ 240). Its near-silent shutter and unobtrusive design make it the ideal companion for discreet photography. A highly scratch-resistant sapphire glass LCD cover makes the camera even more resilient. The frame selection lever makes it easier to decide on the optimum focal length to use, while its 2 GB buffer memory keeps the Leica M-P ready to shoot for twice as many consecutive burst shots. But the differences extend to its exterior features. The Leica M-P has visible details that make it truly unique and special. To make it even more unobtrusive, the M-P has an understated Leica script logo on top of the camera, and no red dot or M badging on the front. Just like the Leica M (Typ 240), the M-P is also distinguished by only utilizing the highest quality materials and first-class finishing – all made in Germany. These distinguishing features make the Leica M-P the perfect choice for professionals and passionate devotees who demand the ultimate in technical perfection and love the extraordinary.



Leica M-P (Typ 240), available in black enamel or silver chrome, full-size view.

NOTICEABLY UNNOTICEABLE

thanks to discreet design

M-Photography stands for vibrant and incredible images that capture real life. This is made possible by the compact size of M-Cameras, their unobtrusive and pared-down design, and the whisper quiet sound of their shutters. As many professional photographers prefer to hide the prominent red Leica logo on the front of their M-Cameras to work under an even lower profile, this characteristic feature has been omitted completely from the Leica M-P. Instead, the top plate of the camera is subtly engraved with a classic-style Leica script.



SEE FOCAL LENGTHS BEFORE CHANGING LENSES thanks to the frame selector lever

Photographers looking through the viewfinder of a Leica M-Camera have a natural, true-to-life view of their subject. The photographer alone decides how the shot should be framed and composed, with the size of the frame being automatically determined by the lens mounted on the camera. In lockstep with many of its legendary predecessors, the Leica M-P features a frame selector lever that offers photographers even greater creative freedom. This lever, conveniently positioned beside the lens, enables a preview of the framing of a subject with six different focal lengths. The frame selector projects the corresponding frames focal lengths into the viewfinder, allowing the photographer to choose the ideal focal length before changing lenses. A quick turn of the lever sweeps through the three pairs of focal length frame options: 28 and 90 mm, 35 and 135 mm, and 50 and 75 mm.

NEVER MISS A MOMENT with the 2 GB buffer memory

The decisive moment is almost always unique and fleeting. It can only be captured with a camera that is always ready to shoot. To guarantee this readiness in even the most hectic and demanding situations, the Leica M-P has a 2 GB internal buffer memory. This makes it twice as capable as the standard Leica M (Typ 240) for capturing shots in rapid sequence, and as a result it is ready to shoot for double the time. The recorded image data is first buffered internally during exposure and then quickly transferred to the SD memory card.



EXTREMELY RESILIENT the sapphire glass LCD cover

The glass cover of the Leica M-P's LCD is made from extremely scratch-resistant sapphire crystal. This is one of the world's hardest materials and can only be worked into a product with special diamond-tipped cutting tools. It is more commonly reserved for the glass components of exclusive watches. The sapphire glass protective cover of the LCD monitor is extremely resilient and, in addition to its scratch resistance, is nearly unbreakable. In unfavorable light, the anti-reflective coating of the cover glass significantly improves image reviewing on the screen of the M-P, and enables optimum assessment of images after capture.

Discover more at m-p.leica-camera.com

CONNOISSEUR



Leica M (Typ 262), black anodized, full-size view.

LEICA **M** (Typ 262)

The essence of rangefinder photography.

Since the introduction of the rangefinder system in 1954, Leica M film cameras have been considered by many photographers to be the perfect tool for capturing a moment discreetly, in uncompromising quality, and without hesitation. A success story to which we have added new, digital chapters since 2006. The Leica M (Typ 262) embodies this M-Philosophy in its purest form: It concentrates exclusively on the essential functions of rangefinder photography and intuitive handling. It is the perfect camera for experiencing the core of the digital M-System.

RELY ON YOUR INTUITION: the operating concept

Everything developed in the evolutionary process of the Leica M-System satisfies a genuine photographic need. This applies in particular to the Leica M (Typ 262) – it is a digital rangefinder camera that consciously eschews unnecessary technical features. It stands for concentration on the essentials. Rangefinder photography in its purest form, stripped down to the core that discerning photographers expect from a Leica M. These essentials not only include the quick and accurate manual rangefinder focusing that the Leica M is known for, but also the option of quickly selecting automatic or manual shutter speeds. Due to the omission of additional features such as Live View and video recording, the simply laid out menu consists of only 2 pages and the White Balance setting gets a dedicated button on the back of the camera. This ensures that all options are easily accessible at all times.



OUTSTANDING PICTURE QUALITY

All digital M-Cameras work with a full-frame CMOS sensor. In the case of the Leica M (Typ 262), this is dedicated exclusively to still-picture photography, as video capability has been omitted to focus on the essentials. 24 megapixels ensure the exceptional image quality and high sensitivity that make the Leica M (Typ 262) ideal for low light photography. At the same time, the camera's Maestro processor guarantees fast processing of captured images and immediate readiness to shoot.

FUNCTIONAL DESIGN

Distinctively functional lines lend the black anodized Leica M (Typ 262) the timeless character typical to M-Cameras. The concentration on "Das Wesentliche" is also immediately recognizable in the design of the camera. The top deck is made from resilient and durable aluminum, which makes it around 100 grams lighter and even more ergonomic than its sister models. The "Made in Germany" engraving is located on the back of the camera. Further differences are the reduced size of the logo and the step at the end of the top plate. Design features that are familiar from the Leica M9.



ABSOLUTE DISCRETION

Together with its subdued looks, the barely-audible shutter of the Leica M (Typ 262) also guarantees maximum unobtrusiveness when shooting. An invaluable advantage in photographic situations where discretion is essential. As an aid to this, the camera features a shutter cocking system that is considerably quieter in single exposure mode than that of the M (Typ 240) and enables a shutter release frequency of up to two frames per second. In continuous mode, the M (Typ 262) has the same sequential shooting speed as its sister model and shoots up to three frames per second.

Discover more at m262.leica-camera.com



LEICA **M MONOCHROM** (Typ 246)

The next level of black-and-white photography.

Black-and-white is the essence of photography as an art form. In the more than 100-year history of the medium, there have been, and still are many photographers who specialize in the aesthetics of black-and-white photography to express their creativity. Leica produced the first digital monochrome camera in 35 mm format, to provide these connoisseurs with a contemporary tool for the pursuit of perfection in capturing the world in black-and-white. The Leica M Monochrom (Typ 246) is the next step forward in this unique concept. The new innovations it brings exceed the high standards set by its predecessor, but never lose focus on its core ideology: true black-and-white photography with unrivaled sharpness at the cutting edge of modern technology.



Leica M Monochrom (Typ 246), black chrome, full-size view.

FAST RESPONSE thanks to the Maestro image processor and a 2 GB buffer memory

With the Leica Maestro, the Leica M Monochrom features the same high-performance processor as its full-color counterpart. Additionally, it also offers all the benefits of a high capacity, 2 GB buffer. This combination makes slowdowns a thing of the past: The Leica M Monochrom (Typ 246) captures and records images three times faster than its predecessor and delivers exceptional M-quality black-and-white images. This can be seen instantaneously, as the processor allows for extremely quick display of the captured images in review mode. As a further benefit of its prowess, the Leica Maestro image processor reduces the load on the battery while simultaneously delivering top-level results.

LEICA M MONOCHROM (Typ 246)



SEE MORE thanks to a monochrome sensor

With its sensor, the Leica M Monochrom follows the successful path of the Leica M (Typ 240) and captures decisive moments on a high-resolution, 24 MP full-frame CMOS sensor. As the M Monochrom has no need for a color filter array in front of the sensor, it records images without using interpolation for the calculation of luminance values. The consequence of this is that each pixel receives more light, leading to 100% sharper images with a dynamic range and detail resolution that far exceeds what is possible in color photography. In fact, even the JPEG files the M Monochrom delivers can satisfy the demands of professional stock agencies. Photographers can now expand their black-and-white creativity by utilizing the entire range of Leica M-Lenses and nearly all legacy R-Series lenses by using an adapter in tandem with Live View functionality.



A DISCREET DELIGHT: solidity and discretion

Black-and-white photography reduces a picture solely to luminance values to achieve a unique and particularly appealing look. The same principle applies to the minimalistic design concept of the Leica M Monochrom. It is completely free of any embellishments. The camera body is manufactured from a high-strength magnesium alloy. The top deck and baseplate are machined from solid brass and finished in black chrome, whereby the materials are of the highest quality and sourced only from selected suppliers. The same top quality criteria also apply to the incredibly scratch-resistant and near-unbreakable sapphire crystal used for the cover glass of the LCD. This is treated with an anti-reflective protective coating that ensures photographers can precisely assess and check their images in any lighting situation.



AS IF PAINTED WITH LIGHT: the essence of aesthetic expression – up to ISO 25000

In order to sense colors, the sensors of conventional cameras are outfitted with color filters. Luminance values are then calculated by interpolation. As a camera constructed exclusively for black-and-white photography, the Leica M Monochrom has no need for such color filters on the sensor. This means that more light reaches each pixel, light sensitivity increases, and luminance values are measured directly at the sensor. Now that interpolation is no longer needed, images taken with the Leica M Monochrom have a particularly fine-grained noise characteristic at high ISO values that is reminiscent of the aesthetic of analog photography. The M Monochrom produces the finest detail in highlights and shadows and razor-sharp images at all ISO sensitivity settings, thanks to the combination of low susceptibility to noise, a bright viewfinder/rangefinder, a low-vibration shutter release, and fast lenses. The Leica M Monochrom opens up new dimensions for black-and-white photography in low light never dreamed of before.

MOVING PICTURES in M-Quality

Thanks to its 1080p full-HD video capability, the Leica M Monochrom can also capture high-quality video in black-and-white. Filming can be started instantly with one touch of the dedicated video recording button. The Leica M Monochrom also offers the option of recording video as motion JPEGs, where each frame is stored as its own full image, lending enormous advantages and flexibility to video editing. Thanks to a dedicated adapter that allows for full compatibility, the legendary R-Series lenses can now be used for shooting black-and-white video and still pictures. An optional Leica microphone adapter set, comprising an adapter and a stereo microphone, ensures quality sound.

COMPLETE CONTROL with Live View

With Live View, the Leica M Monochrom provides an alternative to only composing through the viewfinder. The high resolution 3" monitor, with 921,600 pixels, allows photographers to preview composition, exposure, focusing, and depth of field in real time before capturing the shot. Live View also offers two additional focusing methods: Live View Zoom and Focus Peaking. Live View Zoom mode can magnify the live image on the LCD up to 10x for checking critical focus. With Live View Focus Peaking, colored lines automatically highlight sharply focused edges in the image. Depending on the situation or the photographer's preferences, the Leica M Monochrom provides a choice of several options for capturing exceptionally sharp pictures.

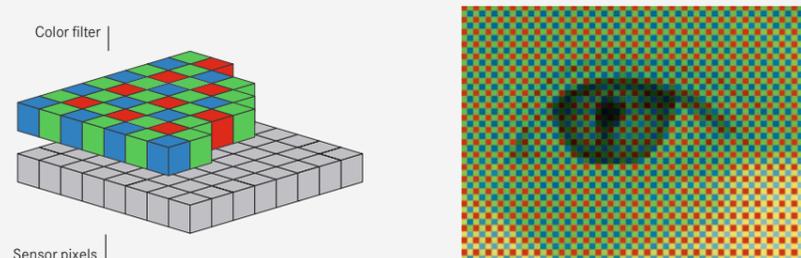
MORE CREATIVITY thanks to a meaningful range classic of effects

With the Leica M Monochrom, classic toning effects from black-and-white film photography can be applied to images at the touch of a button. Users can simply and conveniently select the desired toning effect for JPEG files, from blue or selenium toning to sepia.

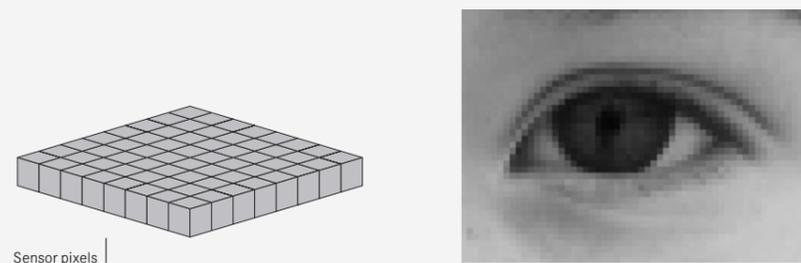
LEICA M MONOCHROM (Typ 246)

Technical details.

COLOR AND MONOCHROME SENSORS – A COMPARISON



For an image sensor to “see in color”, a color filter array with the basic colors – red, green, and blue – are allocated to individual pixels. However, before a visible image can be created, the color information recorded by adjacent pixels must be combined – an additive process that sacrifices native sharpness.



The sensor of the Leica M Monochrom does not see color. Due to this different image capture method, each individual pixel records true luminance values from which a truly monochrome image, characterized by natural and incomparable sharpness, can be created without any subsequent processing and loss of fine detail.

SHARPER PICTURES thanks to a monochrome sensor

With a full native resolution of 24 megapixels, the Leica M Monochrom delivers 100% sharper images than a comparable color sensor. As its sensor does not “see” color, every single pixel records true luminance values. This means that the sensor of the M Monochrom receives more light and delivers a true black-and-white image. The combination of the brilliant image quality of Leica lenses and perfect harmonization of the sensor with the M-System results in images with outstanding sharpness and natural brilliance, without any need for post-process sharpening in software. The result is incomparable image quality at a level that previously could only be expected from a medium-format camera. Thanks to the choice of a low compression rate, the quality of the JPEG files directly from the Leica M Monochrom is even comparable with that of professionally processed TIFF files.



Unfiltered image.



Image with orange filter.



Image with green filter.



Image with yellow filter.

CREATIVE CONTRASTS thanks to accessory lens-mounted color filters

By modifying the conversion of colors to grayscale values, the yellow, green, and orange filters designed especially for use with lenses mounted on the Leica M Monochrom offer new opportunities for the exploration of creative effects with light and contrast at the time of image capture. The color of the glass filter mounted to the lens intensifies the brightness of that matching color in the scene, as its complementary color is rendered darker. For example, an orange color filter attached to an M-Lens on the M Monochrom to capture a landscape image will lead to brighter luminance levels in orange foliage, and yet darker levels in a blue sky. Utilizing these add-on filters can be particularly effective for creating unusual moods in landscapes, portraits and other types of photography. At the same time, multicoating reduces reflections and ensures high transmission.

DEPENDABLE IMAGE ASSESSMENT with a raw data histogram

The Leica M Monochrom satisfies the needs of discerning users and fine-art photographers with a raw data histogram for the rigorous assessment of tonal values. The difference from conventional histograms is that it displays original, unprocessed, and unmodified raw data. The combination of this with a configurable highlight and shadow clipping display is a particularly effective tool for the precise correction and optimization of exposures. The subdivision of the raw data histogram into stops enables especially-dedicated black-and-white photographers to employ a digital interpretation of the classic zone system.

Discover more at m-monochrom.leica-camera.com

LEICA **ANALOG**

Film lives on.

The traditional, artisan character of film photography reflects the atmosphere of today's age. The established domain of film aficionados has now begun to find increasing popularity among photographers of a generation that grew up primarily with digital technology. The fascination with this traditional form of photography can be best understood as a desire to return to the authentic roots of an art form, and to slow things down in an age of ever-increasing speeds. As a medium, film is limited to either 24 or 36 exposures. Every photo must be thought through carefully beforehand. The omission of automatic functions allows photographers to concentrate completely on their subjects and the traditional principles of photography – focal length, aperture, and shutter speed. The decisive moment comes only when all settings are just right – the shutter button is pressed and the light reflected from the subject is captured for eternity on the emulsion of the film inside the camera. Scientifically speaking, analog photography is a fairly simple chemical and physical process, yet it continues to fascinate and amaze people to this day in the seemingly magical processes of capturing, developing, and printing photos in what feels like an organic and handcrafted manner. The anticipation of holding a freshly developed photo in your hands is part of the shooting experience with film. In the case of an image recorded on film, the result is always an original – unique and exclusive, an emotion which cannot be reproduced by digital means.

Independent of this trend to get back to the roots of photography, Leica is one of very few manufacturers still producing cameras for both digital and film photography. Leica is even more unique than its competitors, because it can draw from over a century of experience. A vast store of knowledge and expertise that is today reflected in the precision-engineered perfection of the classic film Leica rangefinders: the M-A, M7, and MP.





LEICA **M-A** (Typ 127)

Pure mechanical excellence.

The shutter speed dial, the aperture ring on the lens and the characteristic rangefinder for focusing: the Leica M-A (Typ 127) has everything a camera needs. Many of its components are identical to those used in the construction of the first M-Cameras. With regard to its mechanical functions, nothing has been changed in the past 60 years, and there is no reason to expect any changes in the next 60 years. The Leica M-A represents the perfection of analog photography in its purest form. It symbolizes a precision-engineered return to the essence of the art of photography.



Leica M-A (Typ 127), available in black or silver chrome, full-size view.

ABSOLUTELY DEPENDABLE:
pure mechanical excellence

The acoustic signature of the shutter release of a Leica M-A is a delight that immediately reveals the precision-engineered excellence of its origin. As a purely mechanical camera, the Leica M-A is a precision instrument that has been so dramatically reduced to the essentials as to open up entirely new creative horizons for photographers. It may have no monitor, no exposure meter, and no battery, but it does have a mechanical quality that makes Leica's 100 years of experience instantly tangible. Photographers can read the shutter speed and aperture directly from the camera and lens, concentrate fully on the subject, devote their attention to composition, and thus capture their view of the world for eternity.



FORM AND FUNCTION
in classically perfect design

The outwardly visible elements of the Leica M-A are as timeless as the precision-engineered functional principles employed inside. For instance, the Leica red dot has been omitted to emphasize the classical restraint of its design as an ultimate expression of understatement. As in the case of the Leica M10, the side view of the Leica M-A shows that it is significantly slimmer than its digital counterparts. The camera can be supplied in a choice of two different finishes: the classic appearance of the silver chrome version carries forward the traditions of 60 years of Leica M-Camera design. In the black chrome alternative, the M-A is reminiscent of the style of the M Monochrom and sets new standards in unobtrusiveness and discretion. While the silver chrome version of the M-A displays its origins in the engraving on its top plate, only much closer scrutiny of its completely matte black counterpart reveals the discreetly engraved Leica script on its accessory shoe.



**THE FAVORITE FILM
OF THE ANALOG M:**
Kodak Tri-X 400

The M-System is not the only photographic legend to have celebrated its 60th birthday in 2014. Kodak Tri-X 400 also saw its first light of day in 1954. With its exceptional sharpness, fine grain, and distinctive tonal gradation, extremely broad exposure latitude, and very good shadow detail, this black-and-white film soon became a firm favorite and a classic for art and reportage photography. It's also the perfect partner for the Leica M – which explains why Kodak Tri-X 400 is included in the Leica M-A package.

Discover more at m-a.leica-camera.com

SPRON



Leica M7, available in black or silver chrome, full-size view.

LEICA M7

The modern classic.

Classics are works that have a curious relationship with the present. They are never reformulated, but rather reinterpreted under consideration of how the world changes over time. The Leica M7 analog camera is one such classic. Just like every other Leica M-Camera, the M7 is primarily a mechanical precision instrument. However, thanks to the targeted use of the latest electronics, it is simultaneously the most versatile and most precise Leica M film camera ever built. Its continuously variable aperture priority exposure mode, allows photographers to concentrate completely on focusing and framing their subjects. In this way, the Leica M7 provides creative freedom for capturing momentary impressions that are as spontaneous as life itself.

GREATER PRECISION
with a cloth focal-plane shutter

The legendary Leica horizontal cloth focal plane shutter of earlier analog M-Cameras was fundamentally revised for the M7. It is an essential element of the camera's aperture priority exposure mode and almost silently delivers precise, electronically determined shutter speeds. The shutter speeds of 1/60s and 1/125s which are used most often even function without batteries.

MORE CREATIVITY
through flash modes

In combination with specially equipped flash units, the M7 also offers second-curtain flash synchronization. The advantage is seen in more natural looking images, e.g. in the case of time exposures with fill-in flash. In addition to the usual 1/50s, the M7 also synchronizes at speeds up to 1/1000s with certain SCA flash units from Metz.



AUTOMATIC ISO SETTING with DX-coding

The Leica M7 offers photographers the choice of setting the film speed (ISO) manually or by contactless automatic film-speed detection (DX-coding). This effectively avoids incorrect exposures due to wrongly set ISO film speeds. As a further option, photographers can apply exposure corrections of ± 2 stops in automatic exposure mode.

RELIABLE AUTOMATIC EXPOSURE with aperture priority AE

As an alternative to the familiar manual exposure setting with analog M-Cameras – which, of course, is still an option – the M7 also offers a convenient, continuously variable aperture priority exposure mode with AE lock that is activated by lightly depressing the shutter release.



READY TO SHOOT IN SECONDS thanks to ergonomically placed controls

The ON/OFF switch, ergonomically located next to the shutter release, has two important functions: firstly, it activates the electronics of the Leica M7 and, secondly, it locks the shutter release when the camera is switched off.

ALWAYS IN THE PICTURE with information in the viewfinder

A system unique to rangefinder cameras clearly displays all relevant information in the viewfinder of the Leica M7: the shutter speed determined by aperture priority exposure metering, over- and underexposure values in manual metering mode, a flash-ready signal when a flash unit is attached and ready to fire, and a warning icon when the camera batteries are low.

Discover more at m7.leica-camera.com



Leica MP, available in black enamel or silver chrome, full-size view.

LEICA **MP**

The minimalist for ultimate precision.

In line with Leica traditions, the Leica MP maintains an uncompromising balance between permanence and progress, ease of handling and simplicity, the quality of the results it delivers, and creative freedom. Its exposure meter gives photographers the certainty of being able to quickly find the precise settings required for perfect exposure of even the most difficult subjects. Over 50 years of experience and expertise in the design and construction of exclusively mechanical rangefinder cameras has found its current culmination in the Leica MP. This masterpiece of minimalism reflects the essence of the finest arts of precision engineering with an emotional quality that captivates any photographer at the very first touch.

GREATER FREEDOM
thanks to spot metering

By definition, photography is writing with light. Leica M-Photography means the ability to create images with a distinctive signature with all but a minimum of available light. As the Leica MP never tries to think on its own, the precise and easily comprehensible exposure parameters its selective metering system delivers merely serve as a valuable aid to photographers in their decisions on how to master difficult lighting situations.



RELIABILITY with virtually unlimited endurance

The Leica MP is built for long life and enduring value. This is guaranteed by Leica's commitment to using only the finest materials and the highest precision manufacturing techniques. Time and again, the Leica MP has confirmed its rugged resilience in the toughest situations, e. g. in sub-zero temperatures where cameras reliant on batteries or cells would have long ceased to function – while delivering a number of shutter release cycles that hardly any other camera could match.

MAXIMUM REDUCTION to photographic essentials

The construction of the Leica MP uncompromisingly ensures dependability. Its strong and tough body will take the worst as it comes under any conditions. All its control elements are made completely of metal. Although success with the MP depend on the skills of its user – it certainly doesn't depend on batteries. They are needed solely for its exposure meter. Anyone skilled in estimating shutter speeds and apertures can even completely forget the electronics.

UNDERSTATEMENT at first sight

Although many professionals love the red Leica dot on their cameras, they often mask it with gaffer tape to maintain a low profile. This is why the Leica MP leaves out the iconic emblem right from the start. Anyway, owners and aficionados can identify a Leica anywhere without the need for special branding. The Leica inscription on the top deck is identification enough. The Leica MP is available in two different finishes: silver chrome and black enamel.

Discover more at mp.leica-camera.com

LEICA M-CAMERAS

Comparison.



DIGITAL M-CAMERAS	M10	M (Typ 240)	M-P (Typ 240)	M (Typ 262)	M MONOCHROM (Typ 246)
AVAILABLE SINCE	2017	2012	2014	2015	2015
SENSOR	24 MP CMOS Sensor	24 MP CMOS Sensor	24 MP CMOS-Sensor	24 MP CMOS still picture sensor	24 MP CMOS Sensor
PROCESSOR	Leica Maestro II	Leica Maestro	Leica Maestro	Leica Maestro	Leica Maestro
MONITOR RESOLUTION MATERIAL	3"-TFT monitor (1.04 million pixels) with scratch-resistant cover in Corning® Gorilla® glass	3"-TFT monitor (921,600 pixels) with scratch-resistant cover in Corning® Gorilla® glass	3"-TFT monitor (921,600 pixels) with sapphire glass cover	3"-TFT monitor (921,600 pixels) with scratch-resistant cover in Corning® Gorilla® glass	3"-TFT monitor (921,600 pixels) with sapphire glass cover
LIVE VIEW	Yes	Yes	Yes	-	Yes
VIDEO	-	Yes	Yes	-	Yes
VIEWFINDER/EVF AS OPTIONAL EQUIPMENT	Yes/Visoflex	Yes/EVF2	Yes/EVF2	-	Yes/EVF2
FRAME SELECTOR	Yes	-	Yes	-	Yes
BUFFER MEMORY	2 GB	1 GB	2 GB	1 GB	2 GB
FILE FORMAT	JPG, DNG	JPG, DNG	JPG, DNG	JPG, DNG	JPG, DNG
TOP DECK	Brass, black or silver chrome	Brass, black enamel or silver chrome	Brass, black enamel or silver chrome	Aluminum, black anodized	Brass, black chrome



ANALOG M-CAMERAS	M-A (Typ 127)	M7	MP
AVAILABLE SINCE	2014	2002	2003
EXPOSURE METER	-	Yes	Yes
FRAME SELECTOR	Yes	Yes	Yes
APERTURE PRIORITY EXPOSURE MODE	-	Yes	-
SHUTTER	Mechanically controlled	Electronically controlled	Mechanically controlled
TOP DECK	Brass, black or silver chrome	Brass, black or silver chrome	Brass, black enamel or silver chrome

LEICA M À LA CARTE

Handcrafted and one of a kind.

Performance, precision, and reliability – these are attributes common to all Leica M-Cameras. In contrast, the looks of the M (Typ 240), M Monochrom (Typ 246), and MP cameras are extraordinarily variable. Even technical details can be modified to match any photographer's personal shooting style. This is how fully personalized Leica M-Cameras made in Germany are born. Finest materials and a multitude of colors, variable elements, and functional details open up almost endless creative opportunities – from an unobtrusive professional tool to an extravagantly eye-catching statement. The individual components are assembled by hand. Up to and including final quality checks, each Leica M à la carte is realized with exacting attention to detail to the letter of each individual order.



LEICA M À LA CARTE



The Leica M (Typ 240) in the Leica à la carte program.



UNIQUE LOOKS:

for unmistakably unique cameras

Thanks to an enormous range of personalization options, M-Cameras can be transformed into unique and unmistakable examples of their kind. Leica à la carte customers have a choice of three different body finishes and eleven leathering options with matching carrying straps in a wide range of colors. Engravings with personalized text, a signature, or a symbol first make a Leica M-Camera truly unique. There are almost countless options for personal customization of M-Cameras. Even down to the smallest details. With or without a Leica logo, with a black or silver multifunction button – it's all a matter of the photographer's personal preferences and tastes.

FUNCTIONS AND FEATURES:

made to measure

In addition to personalization of the appearance of M-Cameras, the Leica M à la carte program also offers options for the customization of camera functions and features. For example, in the case of the Leica M (Typ 240), photographers can decide to do without the video function and the frame selector lever, upgrade the monitor cover glass to the extremely scratch-resistant sapphire crystal version, or choose their own, personal configuration of bright line frames for an analog Leica MP.

CONFIGURATOR:

the first step towards a personalized Leica

The desired modifications to create each Leica M à la carte are realized by hand at the Leica factory with painstaking attention to details. The creation of a Leica M à la carte camera generally begins with the Leica configurator. The countless options offered online by the Leica à la carte configurator can be combined to fulfill even the most unusual wishes.

Discover the full range of personalization options at a-la-carte.leica-camera.com

LEICA M-LENSES

Unrivaled. Even in low Light.



Leica lenses are among the best in the world. They are developed for digital and film photography with the aim of fulfilling the most stringent quality demands. Their performance is unrivaled when it comes to contrast, resolution, and tonal depth. Photographs taken with them possess a natural signature, especially when captured under challenging lighting conditions. What's more, anyone who has ever held one in their hands and experienced the silky-smooth focusing action without any trace of play would never think of buying anything but a Leica lens. Leica M-Lenses and M-Cameras make a great team. The sensors of the digital M-Cameras are especially optimized for use with M-Lenses. By means of 6-bit coding, modern M-Cameras recognize the lens attached and factor its parameters into further image processing. Photographers can therefore rest assured that only the very best is made of every subject they capture.

LEICA M-LENSES

Focused on perfection.



EXPERIENCE

One of the most important resources Leica can draw on for the success of the Leica M-System is the experience gathered in more than 150 years of manufacturing precision optical instruments. After all, a camera can only be as good as its optical performance permits. And this is determined by the lens. The science of lens design, the intrinsic knowledge of the properties of different glass types, and a deeply rooted passion for redefining the limits of the physically possible are part and parcel of the DNA of every M-Lens.

QUALITY

It takes more than 30 processes to assemble the around 100 individual components that make up an M-Lens. However, perfect tools can only be realized when they are painstakingly checked during production. Stringent quality standards are in place at every stage of the production process and many hours are invested in manual testing, adjustment and fine-tuning. Depending on the type, a lens therefore passes through up to 60 quality checks during assembly. Only when an M-Lens satisfies all criteria may it pass from the clean room to the quality assurance testing facility. Here, every lens has to pass numerous empirical tests and the most stringent functional checks. Only perfect Leica lenses ultimately receive the inspection certificate as an attest to their unique quality.

FULFILLING THE PROMISE

The promise is that every Leica lens offers ideal handling characteristics and is distinguished by maximum sharpness and contrast wide open and at all apertures and distances. The maximum aperture of a Leica lens is always a working aperture with which photographers can explore the creative options of unsharpness in the foreground and background of sharply focused subjects. Thanks to precisely engineered helical focusing tubes, subjects can be smoothly focused without any play in the system at temperatures from -20°C to $+60^{\circ}\text{C}$. Meticulous centering of the lenses guarantees sharpness from corner to corner of the image frame. Colors reproduced by the lenses must not only be saturated, but also consistent and neutral, regardless of which Leica lens is employed. Unique optical design, vast knowledge and expertise, and elaborate manufacturing processes translate these working hypotheses into realities.

LEICA M-LENSES

Masters of the decisive moment.



Subject captured with a wide-angle lens.

Lenses concentrate the precise powers that can capture a fleeting moment in time and make it iconic. This is exactly what Leica M-Lenses are made for. They bundle their legendary powers and performance in a particularly compact and convenient size, which is, amongst other aspects, made possible by the omission of autofocus functions. M-Lenses are in a class of their own. Available in focal lengths from 16 to 135 mm and a range of speeds, they are all characterized by unique system compatibility. In fact, almost every M-Lens ever constructed since 1954 can be used on all Leica M-Cameras.



Subject captured with a standard lens.

Subject captured with a telephoto lens.

WIDE-ANGLE LENSES:
from the heart of life itself

Leica M-Wide-angle lenses are made for the moment. They reveal their perfection where the world is in turmoil – often in fractions of a second. In conjunction with the minimal shutter lag of M-Cameras, the Leica M-System offers the fastest responses of almost any camera system. The results are dynamic, vibrant, intense, and expressive pictures of life as it happens. Pictures that reliably document what is important to photographers. Regardless of whether they are shot on the street, in the course of a reportage project, or capturing the fascination of architecture and impressions of space.

STANDARD LENSES:
as seen by the human eye

With a focal length of 50 mm, the standard lenses of the Leica M-System reproduce subjects in proportions and perspectives most similar to those perceived by the human eye. Designed and constructed for ease of use, they are ideal in situations that are as diverse as life itself. The Leica M-System provides made-to-measure standard lenses for every imaginable situation – no matter whether they are required for photography at night, as a light and compact travel companion, or in the role of the world's sharpest lens. This allows the realistic and authentic documentation of scenes, events and protagonists that is particularly important in genres such as photojournalism, reportage, landscape, and people photography.

TELEPHOTO LENSES:
taking a closer look

Compressing the impression of depth, bringing distant subjects closer, isolating subjects from their surroundings – these are precisely the tasks for which Leica telephoto lenses are predestined. The telephoto lenses of the M-System range from fast portrait lenses with moderate telephoto characteristics to medium focal lengths with dazzling APO quality. With little more than a whisper, the vibration-free shutter of Leica M-Cameras also assists in the realization of perfect telephoto images. Even handheld exposures at longer shutter speeds can be captured without the negative effects of camera shake. This allows the subjective interpretation of portraits, still lifes, and landscapes enriched by the personal signature of the photographer.

Discover more at m-lenses.leica-camera.com

LEICA M-LENSES

Portfolio.



LEICA NOCTILUX-M

The fastest M-Lens of all time.



The name of this legendary high-performance lens is derived from two Latin words, Noctis and Lux – night and light. The first Noctilux was presented in 1966: the Leitz Noctilux 50 mm f/1.2. It was the first serial-production photographic lens constructed with two hand-ground and polished aspherical elements. Its successor – the Leica Noctilux-M 50 mm f/1 – was launched in 1976. The revolutionary use of glasses with a high refractive index made it the fastest lens of its day.

Since 2008, the Leica Noctilux-M 50 mm f/0.95 ASPH., has been fulfilling the expectations of photographers seeking the ultimate in lens design and construction. With its extremely shallow depth of field at maximum aperture, the lens opened up creative horizons that were previously unknown in the world of photography.

Pictures made with a Noctilux are characterized by unmistakable bokeh and a visual quality that verges on impressionism. Since its premiere, the lens has been used by acclaimed photographers around the globe to bring us fascinating stories of the darker and lighter sides of life. The character of images captured with the Noctilux remains unrivaled until today.

Full-size view.



Available in black or silver anodized finish.

LEICA **NOCTILUX-M**
50 mm f/0.95 ASPH.

The Leica Noctilux-M 50 mm f/0.95 ASPH. is the fastest M-Lens of all time. It defines the limits of the physically possible and raises experimentation with planes of focus to an entirely new level. The Noctilux owes its exceptional imaging performance to a combination of specially formulated glass types with anomalous partial dispersion, glasses with a high refractive index, a floating element, and two ground and polished asphericals. The latter are manufactured lens-by-lens in consistently perfect quality.

LEICA SUMMILUX-M

Unrivaled in any light.



With a maximum aperture of f/1.4, the Summilux lenses represent the premium class in the M-Lens portfolio. In addition to their ability to capture perfect images in low light at fast shutter speeds and low ISO settings, the Summilux lenses open up an entire range of new opportunities for creative imaging. Even with wider fields of view, the conscious use of selective planes of focus results in images with particularly pleasing bokeh and unrivaled plasticity.

The combination of asphericals, specially formulated glass types with anomalous partial dispersion, glasses, and floating elements guarantee the exceptional imaging performance of the Summilux lenses wide open and at all apertures and distances. The almost magical Leica bokeh is a result of the large number of blades used in the construction of the iris. Photographers feel and experience the perfectly engineered character of each Summilux lens in its smooth and extremely precise focusing.

Full-size view.



LEICA **SUMMILUX-M**
21 mm f/1.4 ASPH.

The world's fastest 21 mm lens for 35 mm photography: Exceptional imaging performance, an extremely wide angle of view, and outstanding speed for this focal length, make this lens a truly universal tool that opens up new dimensions for exploring the creative opportunities offered by selective focus.



LEICA **SUMMILUX-M**
24 mm f/1.4 ASPH.

Made with professional photojournalists in mind: This compact lens delivers exceptional imaging performance without distortion, even in unfavorable lighting conditions. It combines a wide field of view with the creative scope enabled by its previously unrealizable reduction of depth of focus to make pictures more dynamic and add enormous depth to landscapes.



LEICA **SUMMILUX-M**
28 mm f/1.4 ASPH.

The exceptional low light performer: This is the first Leica M-Lens to combine the popular 28 mm focal length with a maximum aperture of f/1.4. Thanks to its extreme sharpness in the plane of focus and very shallow depth of field, subjects can be isolated from their surroundings with crystal clarity to create images with an unusual combination of a wide-angle field of view and outstanding plasticity.



Available in black or silver anodized finish.

LEICA **SUMMILUX-M**
35 mm f/1.4 ASPH.

For those who want everything in one: The sum of its properties and a moderately wide field of view make this 35 mm lens – a focal length that has been instrumental in the creation of numerous iconic images – the universal tool for every photographer. Whether it's a matter of selective focus in the close-up range, high-contrast, low-light applications, or landscape shots with immense depth of field – this absolute favorite when starting out with the Leica M-System is a proven performer in every situation.



Available in black anodized or silver chrome finish.

LEICA **SUMMILUX-M**
50 mm f/1.4 ASPH.

The classic focal length for natural proportions: This fast lens has a field of view close to that naturally perceived by the human eye and is ideal for photography in low light and the creative use of selective focus. It delivers images with high contrast and exceptional resolution of the finest details – even at maximum aperture and down to its closest focusing distance.

LEICA SUMMICRON-M

Fast and compact.



With a maximum aperture of f/2, the Summicron lenses perfectly unite performance and compact size in a combination ideal for the demanding everyday work of professional photographers. Almost all lenses of the Summicron family feature one aspherical element and, in the case of the APO-Summicron 90 mm lens, the aspherical is made in an elaborate grinding and polishing process. The 50 and 75 mm APO-Summicron lenses each feature a floating element in their design to achieve maximum imaging quality in the close focusing range. All other Summicron lenses rely on conventional focusing mechanisms.

Full-size view.



LEICA **SUMMICRON-M**
28 mm f/2 ASPH.

Exceptional in every respect: This fast wide-angle lens impresses with brilliant imaging performance and enables the use of selective focus as a creative tool. Its reproduction of even the finest details guarantees images of extraordinary plasticity. Reflections and flare are almost completely eliminated, even in the most critical lighting situations.



LEICA **SUMMICRON-M**
35 mm f/2 ASPH.

The perfect companion: This popular focal length delights its users with high imaging performance and uniquely pleasing bokeh. Despite its high speed and exceptional imaging performance, it is a surprisingly compact lens, which places it in the same class as the lenses that made the iconic photos that founded the legendary reputation of the Leica as the perfect camera for reportage photography.



LEICA **APO-SUMMICRON-M**
50 mm f/2 ASPH.

A masterpiece of precision engineering: As the first lens to fully exploit the capabilities of modern high-resolution camera systems, it makes no compromises in image sharpness and achieves previously unattained values that set new reference standards for imaging performance in all technical performance categories. It captures extremely sharp images with superb rendition of details from corner-to-corner of the image frame in all photographic situations.



LEICA **SUMMICRON-M**
50 mm f/2

A true classic: Thanks to its proven optical design and construction with spherical lens elements, this lens already delivers perfect imaging quality and outstanding contrast at its maximum aperture. The 50 mm lens is ideal for all photographers who may be looking for a high-performance tool that is particularly light, handy, and compact in size.



LEICA **APO-SUMMICRON-M**
75 mm f/2 ASPH.

Details – close enough to touch: The speed of this high-performance telephoto lens makes it possible to isolate subjects in razor-sharp detail against an unsharp background characterized by particularly pleasing bokeh. At the same time, it delivers perspectives and proportions that make it ideal for portraits with intense natural character and reportage photography.



LEICA **APO-SUMMICRON-M**
90 mm f/2 ASPH.

A universal masterpiece: The high speed of this telephoto lens allows photographers to shoot with relatively high shutter speeds – even in low light. This ensures that even street shots from a distance with a handheld camera are free of shake. This makes the lens an ideal choice for reportage, theater photography, and portraiture.

LEICA SUMMARIT-M

Persuasive all-round players.



Images with maximum plasticity, brilliant colors, rich detail and high contrast – all at maximum aperture: Summarit-M-Lenses make it easier for a broader target group to take their first steps in the world of classic rangefinder photography. Thanks to strict concentration on reduction to essential photographic needs, these lenses reflect the optimum of what can be achieved for both digital and analog M-Photography with classic lens design.

Full-size view.



Available in black or silver anodized finish.

LEICA **SUMMARIT-M**
35 mm f/2.4 ASPH.

Ideally equipped from the start: The smallest and lightest 35 mm lens from Leica is ideal for anyone starting out in the Leica M-System. It offers excellent imaging performance in all photographic situations – from people and street photography to dramatic landscapes.



Available in black or silver anodized finish.

LEICA **SUMMARIT-M**
50 mm f/2.4

A wonderful tool: This compact and lightweight high-performance standard lens is unbelievably versatile and easy to use. Its focal length corresponds to the field of view of the human eye and reproduces natural perspectives and proportions. In images with shallow depth of field, it isolates subjects from their surroundings to create pictures with outstanding plasticity and aesthetically pleasing bokeh.



Available in black or silver anodized finish.

LEICA **SUMMARIT-M**
75 mm f/2.4

Perfection in a small package: This “short” telephoto lens offers typically high imaging quality and delivers very natural proportions and perspectives. In portrait photography, it delivers particularly realistic and true-to-life images with wonderful plasticity. In photographic genres such as reportage, it allows the isolation of key areas of subjects without losing touch with important elements of their surroundings. The iris of this lens has eleven blades that create a smoothly rounded aperture for even more harmonious bokeh.



Available in black or silver anodized finish.

LEICA **SUMMARIT-M**
90 mm f/2.4

Versatile, compact, ideal handling: This telephoto lens impresses with maximum optical and mechanical quality. The eleven blades of its iris create a smoothly rounded aperture for even more harmonious bokeh. With its long focal length and high speed, it combines the traditions of classic, spherical lens design with the advantages of cutting-edge technology to achieve exceptional performance that makes it ideal for true-to-life portraits and for resolving the finest details in landscapes and architectural photos.

LEICA **ELMAR-M** | **ELMARIT-M** | **APO-TELYT-M**

High performance at all focus distances.



This family of lenses offers a range of focal lengths from 16 to 135 mm and maximum apertures between f/2.8 and f/4. Of these, the wide-angle lenses are particularly suitable for architectural photography and capturing expansive scenes. The APO-Telyt-M telephoto lens perfectly rounds off every collection of high-class lenses, allowing both distinctive telephoto landscapes and frame-filling portraits captured from distances not considered intrusive by the subject.

Full-size view.



LEICA **TRI-ELMAR-M**
16-18-21 mm f/4 ASPH.

Three focal lengths, high performance, and compact construction: Two aspherical elements in the design of this lens guarantee its perfect imaging performance. Internal focusing significantly improves quality at close focusing distances by the use of the floating element principle. With a choice of three different focal lengths in a single lens, the Tri-Elmar-M offers photographers maximum flexibility and convenience.



LEICA **SUPER-ELMAR-M**
18 mm f/3.8 ASPH.

Explore the depths of space: The retrofocus-like optical design of this lens features eight elements, one of which boasts two aspherical surfaces to ensure outstanding image quality, even at maximum aperture. Its compact size lets it find a place in every bag and makes it the ideal lens to have at hand for landscapes and architectural photography.



LEICA **SUPER-ELMAR-M**
21 mm f/3.4 ASPH.

A new dimension of photography: Even without stopping down, this super wide-angle lens achieves exceptional rendition of details and optimum contrast from infinity to its closest focusing distance. Thanks to its compact size, the lens is ideal to be taken on every photo tour and belongs in the camera bag of every photographer.



LEICA **ELMAR-M**
24 mm f/3.8 ASPH.

The ideal traveling companion: This extremely versatile lens is characterized by compact construction, very high imaging performance and a wide angle of view. Contrast and detail rendition are already excellent at the maximum aperture of f/3.8. Stopped down to medium apertures, the depth of field is so great that subjects will be sharply focused from close distances to infinity.



LEICA **ELMARIT-M**
28 mm f/2.8 ASPH.

The compact classic: The lens impresses with exceptional versatility and imaging performance and its compact size. The ten blades of its iris create a smoothly rounded aperture for harmonious bokeh in out-of-focus areas. With a classical focal length of 28 mm, the lens has a wide angle of view that reproduces scenes with natural perspectives and proportions. These properties make the lens an ideal choice for street photography and as a second lens alongside a standard lens.



LEICA **APO-TELYT-M**
135 mm f/3.4

Bridging the distance: With the longest focal length in the Leica M-System lens portfolio, the APO-Telyt-M is ideal for capturing subjects a long way from the camera. At the same time, it is ideal for use as portrait lens since the longer focal length lends itself to portraiture. The ten blades of its iris create a smoothly rounded aperture for harmonious bokeh in out of focus areas.

SUMMARON-M

MACRO-ELMAR-M

APO-TELYT-M

ELMARIT-M

ELMAR-M

SUMMARIT-M

SUMMICRON-M

SUMMILUX-M

NOCTLUX-M

LEICA **MACRO-ELMAR-M**

Get up close and personal.



LEICA **MACRO-SET-M**



A comprehensive set: The Leica Macro-Set-M includes a Leica Macro-Elmar-M 90 mm f/4 lens, a Leica Anglefinder M and a Leica Macro-Adapter-M. This adapter permits compatibility with Leica M-Cameras without Live View and enables close-up photography at distances down to 55 cm and reproduction ratios up to 1:3. The smallest object field is 160 x 240 mm (with the adapter: 72 x 108 mm).

LEICA **MACRO-ELMAR-M** 90 mm f/4 with LEICA **MACRO-ADAPTER-M**

Extremely versatile and closer than ever before: This lens can be used conventionally as a lightweight and compact 90 mm telephoto lens. In combination with the Leica Macro-Adapter-M, it can be easily transformed into a macro lens for close-ups with a reproduction ratio up to 1:2 for M-Cameras with Live View. Thanks to a new locking function, photographers can set any distance from 41 cm (reproduction ratio 1:2) to infinity without having to remove the adapter. The smallest object field is 160 x 240 mm (with the adapter: 72 x 108 mm).

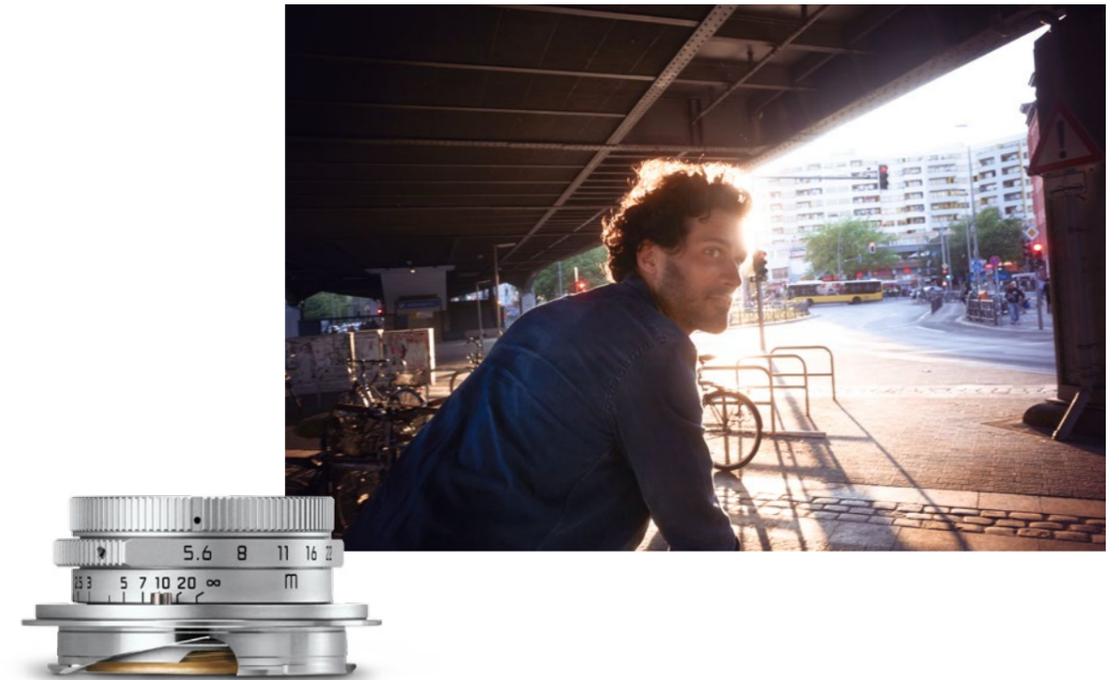
The Macro-Adapter-M can also be used with other M-Lenses: with 28, 35 and 50 mm lenses, the short distance from the subject creates extremely unique perspectives.



Full-size view.

LEICA **SUMMARON-M**

A classic reborn.



28mm

LEICA **SUMMARON-M** 28 mm f/5.6



An extraordinary tool for extraordinary photos: The enormous depth of field and visible vignetting of this extremely compact wide-angle lens combine to create pictures with a unique look. It owes its unique signature and the analog-look of the pictures it delivers to an optical design adopted without changes from a classic, screw-mount lens constructed over 50 years ago.

SUMMARON-M

MACRO-ELMAR-M

APO-TELYT-M

ELMARIT-M

ELMAR-M

SUMMARIT-M

SUMMICRON-M

SUMMILUX-M

NOCTILUX-M

LEICA M-LENSES

Comparison.

NOCTILUX-M



Noctilux-M
50 mm f/0.95 ASPH.

SUMMILUX-M



Summilux-M
21 mm f/1.4 ASPH.



Summilux-M
24 mm f/1.4 ASPH.



Summilux-M
28 mm f/1.4 ASPH.



Summilux-M
35 mm f/1.4 ASPH.



Summilux-M
50 mm f/1.4 ASPH.

DIAGONAL ANGLE OF VIEW	47°	92°	84°	75°	63°	47°
FOCUSING RANGE	1 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞
LARGEST REPRODUCTION RATIO	1:17	1:29	1:25	1:21.9	1:17.4	1:11.3
NUMBER OF ELEMENTS/GROUPS	8/5	10/8	10/8	10/7	9/5	8/5
LENGTH*	75.1 mm	66 mm	58.5 mm	67 mm	46 mm	52.5 mm
WEIGHT*	700 g	580 g	500 g	440 g	320 g	335 g (black) 465 g (silver)
LENS HOOD	Pull-out and lock	Screw mount	Screw mount	Screw mount	Screw mount	Pull-out and lock
FILTERS/FILTER THREAD	E60	Series VIII filter for insertion in lens hood	Series VIII filter for insertion in lens hood	E49	E46	E46
MOUNT FINISH	Black and silver anodized	Black anodized	Black anodized	Black anodized	Black and silver anodized	Black anodized and silver chrome

SUMMICRON-M



Summicron-M
28 mm f/2 ASPH.



Summicron-M
35 mm f/2 ASPH.



APO-Summicron-M
50 mm f/2 ASPH.



Summicron-M
50 mm f/2



APO-Summicron-M
75 mm f/2 ASPH.



APO-Summicron-M
90 mm f/2 ASPH.

DIAGONAL ANGLE OF VIEW	74°	63°	47°	47°	32°	27°
FOCUSING RANGE	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	0.7 m to ∞	1 m to ∞
LARGEST REPRODUCTION RATIO	1:21.9	1:17.4	1:11.3	1:11.5	1:7	1:9
NUMBER OF ELEMENTS/GROUPS	9/6	7/5	8/5	6/4	7/5	5/5
LENGTH*	41.4 mm	35.7 mm	47 mm	43.5 mm	66.8 mm	78 mm
WEIGHT*	257 g	252 g	300 g	240 g	430 g	500 g
LENS HOOD	Screw mount	Screw mount	Integrated, twist-out	Pull-out	Pull-out and lock	Pull-out and lock
FILTERS/FILTER THREAD	E46	E39	E39	E39	E49	E55
MOUNT FINISH	Black anodized	Black and silver anodized	Black and silver anodized	Black anodized	Black anodized	Black anodized

*Without lens hood.

LEICA M-LENSES

SUMMARIT-M



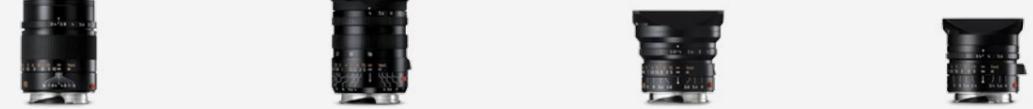
Summarit-M
35 mm f/2.4 ASPH.

Summarit-M
50 mm f/2.4

Summarit-M
75 mm f/2.4

DIAGONAL ANGLE OF VIEW	63°	47°	32°
FOCUSING RANGE	0.8 m to ∞	0.8 m to ∞	0.7 m to ∞
LARGEST REPRODUCTION RATIO	1:20.4	1:14.1	1:7.2
NUMBER OF ELEMENTS/GROUPS	6/4	6/4	6/4
LENGTH*	33.9 mm	33 mm	60.5 mm
WEIGHT*	197 g	190 g	325 g
LENS HOOD	Screw mount	Screw mount	Screw mount
FILTERS/FILTER THREAD	E46	E46	E46
MOUNT FINISH	Black and silver anodized	Black and silver anodized	Black and silver anodized

ELMAR-M



Summarit-M
90 mm f/2.4

Tri-Elmar-M
16-18-21 mm f/4 ASPH.

Super-Elmar-M
18 mm f/3.8 ASPH.

Super-Elmar-M
21 mm f/3.4 ASPH.

DIAGONAL ANGLE OF VIEW	27°	16/18/21 mm – 107°/100°/92°	100°	91°
FOCUSING RANGE	0.9 m to ∞	0.5 m to ∞	0.7 m bis ∞	0.7 m to ∞
LARGEST REPRODUCTION RATIO	1:7.8	16/18/21 mm – at 0.7 m 1:38/35/30	1:34.6	1:29.8
NUMBER OF ELEMENTS/GROUPS	5/4	10/7	8/7	8/7
LENGTH*	67 mm	66 mm	58 mm	43 mm
WEIGHT*	346 g	335 g	310 g	279 g
LENS HOOD	Screw mount	Screw mount	Screw mount	Screw mount
FILTERS/FILTER THREAD	E46	E67	E77	E46
MOUNT FINISH	Black and silver anodized	Black anodized	Black anodized	Black anodized

ELMAR-M



Elmar-M
24 mm f/3.8 ASPH.

ELMARIT-M



Elmarit-M
28 mm f/2.8 ASPH.

APO-TELYT-M



APO-Telyt-M
135 mm f/3.4

MACRO-ELMAR-M



Macro-Elmar-M
90 mm f/4 (2003)



Macro-Elmar-M
90 mm f/4 (2014)

SUMMARON-M



Summaron-M
28 mm f/5.6

DIAGONAL ANGLE OF VIEW	84°	75°	18°	27°	27°	75°
FOCUSING RANGE	0.7 m to ∞	0.7 m to ∞	1.5 m to ∞	0.8 m to ∞	0.8 m to ∞	1 m to ∞
LARGEST REPRODUCTION RATIO	1:26	1:22.2	1:9	1:6.7	1:6.8	1:33.4
NUMBER OF ELEMENTS/GROUPS	8/6	8/6	5/4	4/4	4/4	6/4
LENGTH*	40.6 mm	30.7 mm	104.7 mm	59 mm	59 mm	18 mm
WEIGHT*	260 g	175 g	450 g	230 g	230 g	165 g
LENS HOOD	Screw mount	Screw mount	Pull-out and lock	Clip-fit	Clip-fit	Clip-fit
FILTERS/FILTER THREAD	E46	E39	E49	E39	E39	E34
MOUNT FINISH	Black anodized	Black anodized	Black anodized	Black anodized	Black anodized	Silver chrome

*Without lens hood.

LEICA M-SYSTEM **EXTRAS**

More Leica. More possibilities.

EXTRAS

The extensive range of extras for the Leica M-System is distinguished by its functional design and particular ease of use. The materials used in their construction are hardwearing, proven in the field and fulfill the most stringent quality expectations in looks and feel. Whether timeless or modern in style, the accessories developed especially for the M-System provide perfect protection in any situation. Equally reliable is the technical equipment for the Leica M. Realized in close collaboration with M-Photographers, the range offers robust, high-performance products that further expand the versatility of M-Cameras.



LEICA M-SYSTEM ACCESSORIES

More Leica.



01 PROTECTOR

The Protector in supple leather in black, red, or brown provides perfect protection for the Leica M10. An ergonomically molded grip on the front makes camera handling easier and removable monitor protection on the back enables flexible adaptation to every photographer's needs. The Protector can be attached to the camera by a specially designed knurled screw without any need for tools. All camera controls and functions are easily accessible and optional accessories such as carrying straps, wrist straps and the thumb rest can all be used in combination with the Protector.

02 EVER-READY CASE

The Ever-ready case in high-quality leather provides ideal protection for Leica M-Cameras when slung from the neck or shoulder. Simply folding down the front section makes the camera ready to shoot in an instant. The case is available with long and short front sections. The front section of the ever-ready case can also be removed completely without any tools and used as a camera protector.

03 SOFT BAG

The black leather bag offers ideal protection for Leica M-Cameras with and without a handgrip. It features a wrist strap and practical Velcro fasteners. The version with a short front section is suitable for M-Cameras with lenses up to a diameter of 65 mm and a maximum length of 60 mm. With a long front section, it offers protection for M-Cameras with lenses up to a diameter of 65 mm and a maximum length of 80 mm.

04 HOLSTER

Ideally protected – and in your hand in a flash: The holster in high-quality leather provides optimum protection and complete flexibility. Thanks to its patented multi-angle connector and a rip-resistant adjustable belt, it always nestles flat against your body. The leather holster is also large enough for a Leica M10 with a handgrip attached.

05 SYSTEM BAG BILLINGHAM FOR LEICA

Designed and crafted exclusively for Leica by Billingham, this premium bag is one of the most versatile in the range of M-System bags. Compact yet roomy, it offers sufficient space for up to two M bodies and two lenses or one M body and three lenses. Even large lenses and cameras with a Leicavit M or a Handgrip M can be safely and securely stowed away. A practical compartment with a zipper provides space for the charger, spare batteries, and other equipment or extras. The robust canvas fabric in Black or Khaki is water- and dirt-repellent and satisfies even the most stringent criteria for hardwearing long life.

LEICA M-SYSTEM ACCESSORIES



The Berlin II: W 32 × H 25 × D 11 cm



2-3 × 8"-13"

The Brixton: W 34 × H 26 × D 13 cm



2-3 × 13"



The Bowery: W 27 × H 18 × D 10 cm



The Prince Street: W 31 × H 25 × D 11 cm



2 × 11"

The leather version in dark truffle and the canvas models in smoke and field tan.



ONA created a camera bag designed especially for the Leica M-System to celebrate the 100th anniversary of the 35 mm camera: "The Berlin II". That was the beginning of a groundbreaking partnership. The traditional manufacturer from New York shares the same ideals as Leica: Bag designs by ONA are distinguished by style, functionality, and perfect sizes and features. Lovingly crafted by hand from the finest materials, the premium bags are conveniently sized, last for years and captivate with minimalist design. Bags that provide ideal protection for valuable photographic equipment and reflect the photographer's inimitable personal style.

06 THE BOWERY FOR LEICA

With the special edition of "The Bowery" system bag, ONA and Leica express their mutual commitment to the creation of exceptional products for photographers. It was designed to provide stylish and practical protection especially for Leica camera equipment. Two of the five models are crafted from finest quality Italian leather with a lightly waxed finish. The remaining three models are made from a robust and waterproof canvas fabric. Its cleverly designed features, variable stowage options, compact size, and minimalist design make it a universal and stylishly modern camera bag.

07 THE BERLIN II FOR LEICA

The exclusive ONA "The Berlin II for Leica" edition is hand crafted from finest Italian leather. A red rivet on the front buckle strap of the system bag in "Black" or "Vintage Bourbon" is a discreet reference to Leica. The premium bag in leather offers room for one camera, two to three lenses and small personal items, and develops a unique patina in years of use that

reflects its truly unique character. The stowage space inside the bag is extremely flexible and lined in typical Leica red: four dividers can be used to apportion the space to meet specific needs and can be completely removed if required.

08 THE PRINCE STREET FOR LEICA

The Prince Street for Leica unites the looks of a casual shoulder bag with the practical advantages of a camera bag. Two models in finest leather and three in robust canvas with real leather trim offer ample space for photographic equipment. The two clip-buckles in retro-look ensure that its valuable contents are safely locked away. That can include a camera, two lenses, and even an 11" laptop. And even they still leave enough space for stowing a few smaller personal items.

09 THE BRIXTON FOR LEICA

Space and more: The Brixton for Leica is available in five different versions. The "Antique Cognac" and "Dark Truffle" models are crafted from finest Italian leather and finished by waxing. The water-repellent waxed canvas of the other three bags of the collection keeps cameras and equipment safely and sound. All five handcrafted models offer practical features, numerous outer pockets and compartments and adaptable stowage space with room for a camera, lenses, small personal items, and even a 13" laptop computer.

LEICA M-SYSTEM **ACCESSORIES**



10 CARRYING STRAPS AND WRIST STRAPS WITH PROTECTIVE TABS

The practical and elegant carrying straps and wrist straps in finest leather are embossed with the Leica logo and fit perfectly on all Leica M models. They also feature a protective tab to prevent scratching of the camera body.

11 SD CARD AND CREDIT CARD CASES

This practical holder in fine leather offers space for up to three memory cards and credit cards. The back of the removable insert also serves as a cleaning pad for the monitor screen of a camera.

12 M À LA CARTE CARRYING STRAPS

The new M à la carte carrying straps are identical in material, texture, and color to the respective leathering options of the Leica M à la carte program. They are quickly and easily attached and can naturally also be used with all other M-Cameras. The carrying straps are made from premium leather, and, with the exception of the classic, ostrich style embossed version, have protective tabs to prevent scratching of the camera body. Variable length and an adjustable shoulder pad embossed with the Leica logo guarantee outstanding comfort when carrying cameras.



LEICA M-SYSTEM **TECHNICAL EQUIPMENT**

Expand the capabilities of the Leica M10.



01



02



03



04

01 THUMB REST

Sliding the thumb rest into the accessory shoe enhances the ergonomics of the Leica M10. With the thumb pressed up against the thumb rest, the camera can be held much more steadily and is easier to handle. It makes single-handed shooting much steadier and enables the use of longer shutter speeds without the risk of camera shake. The thumb rest is CNC-machined from brass and is finished in the same classic surface coating as the Leica M10 to ensure a perfect match when attached.

02 HANDGRIP

The Handgrip ensures that the Leica M10 can be held safely and steadily – particularly when shooting single-handed or taking pictures in portrait orientation with heavier lenses. The optionally available finger loops in the sizes S, M and L can further improve grip on the camera. Thanks to an integrated tripod socket, the Handgrip doesn't have to be removed when shooting from a tripod. A large diameter knurled screw enables quick and easy attachment.

03 VISOFLEX

Thanks to its swivel movement, the high-resolution Visoflex electronic accessory viewfinder allows picture taking from unusual angles – and simultaneously expands the photographer's creative possibilities. The Live View feed switches automatically from the monitor screen to the Visoflex when the viewfinder is held up to the eye, and then back as soon as the camera is moved away again. It also features an integrated GPS module.

04 SCREEN PROTECTION FILM

The screen protection film is made in Germany and provides effective protection against scratches and dirt that could damage the monitor screen. It significantly reduces glare and allows pictures to be viewed with high contrast and clarity in bright light without any annoying reflections. The screen protection film set also includes a replacement film, an optical cleaning cloth, and a screen cleaning pad.

LEICA M-SYSTEM TECHNICAL EQUIPMENT

Expand the capabilities.



05 MULTIFUNCTIONAL HANDGRIP

The Leica Multifunctional Handgrip adds a GPS module for geotagging image files to the functions of the classic handgrip. It also offers an option for attaching a flash bar with a SCA-dedicated accessory shoe for an off-camera flash. A practical option for studio photography is its ability to draw power for the camera from the optionally available AC adapter. An integrated USB port allows the camera to be connected directly to a computer and enables photography with an off-camera monitor screen. Camera handling can also be further improved by attaching one of the fingerloops available as optional accessories in the sizes S, M, and L.

06 SCA ADAPTER SET FOR THE MULTIFUNCTIONAL HANDGRIP

The Multifunctional Handgrip provides an additional, SCA-dedicated interface for the camera. The SCA adapter set – comprising a high-quality flash bar and an off-camera hot shoe with a spiral cable – is required to take advantage of this additional interface. The SCA adapter set can either be used as an integrated unit to connect the flash to the camera, or without the flash-bar to allow off-camera flash.

07 SF 64 FLASH

Powerful and multifunctional premium quality flash unit: The SF 64 system flash unit features a rotatable, illuminated color touch-screen display, a USB interface, a vertical ($-9/+90^\circ$) and a horizontal (300°) reflector, and smart dual-reflector technology. It also offers a connecting port for power packs. With a high guide number of 64 at ISO 100/ 21° and a motor zoom for ideal flash coverage for lenses from 24 to 200 mm, it illuminates every subject and is ideal for use with a Multifunctional Handgrip and the SCA adapter set.

08 SF 40 FLASH

Although quick and easy to use, the SF 40 flash unit with a rotatable and tilting reflector is fully-featured and offers wireless TTL mode, high-speed sync, a nine-stage video lighting function, slave function, and a pull-out diffuser and reflector. Its compact construction and a guide number of 40 for focal lengths from 24 to 105 mm make it an ideal companion when traveling light.

09 SF 26 FLASH

Stylish, compact, and ready to go in an instant – this system flash unit is ideal for discreet flash photography. With the SF 26, the distance between the reflector and the axis of the lens is so large that the red-eye effect when photographing people or animals is drastically reduced. The unit has a maximum guide number of 24 at ISO 100 and 26 with its telephoto diffuser attached. The angle of illumination corresponds to a range of focal lengths from 35 to 85 mm and can be expanded to 26 mm with the pull-out diffuser for wide-angle lenses and to 135 mm for telephoto lenses with the clip-on telephoto diffuser provided.

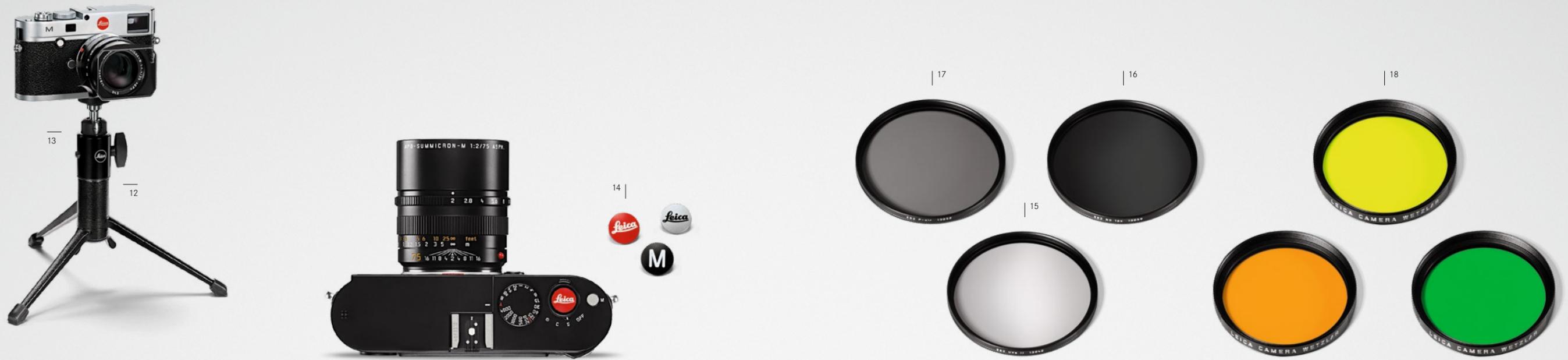
10 UNIVERSAL WIDE-ANGLE VIEWFINDER

The Leica Universal Wide-angle Finder allows photographers to see the precise image frames for the focal lengths 16, 18 and 21 mm. This makes it particularly suitable for use with the Leica Tri-Elmar-M 16-18-21 mm f/4 ASPH. multi-focal-length lens. Suitable for use on both digital and analog M-Cameras, it impresses with minimal susceptibility to flare and an exceptionally bright and sharp viewing image with outstanding color fidelity.

11 R-ADAPTER

The Leica R-Adapter enables the use of almost all Leica R-Lenses ever produced on Leica M-Cameras. This comprehensive portfolio of lenses opens up new potentials for Leica M-Photographers, for example, video recording with Leica R zoom lenses.

LEICA M-SYSTEM TECHNICAL EQUIPMENT



12 TABLETOP TRIPOD

The Leica tabletop tripod is a proven classic that can be taken anywhere and set up in a flash. Each of its three legs can be swung out and locked in any position. The compact tripod can be used as a shoulder stock or rested on walls, trees, etc. for stable support.

13 BALL HEAD 18

The ball head 18 impressively combines traditional design with proven strengths like compact size and robustness. It is available in two different lengths in silver or black, and is suitable for use with camera and lens combinations up to a maximum weight of 7kg. This means that the ball head 18 can be used in combination with all camera Typs. Logically engineered construction and the use of only high-quality materials like brass, steel, and aluminum make it an indispensable aid for photographers.

14 SOFT RELEASE BUTTON, BADGE AND CUFF LINK

The easily attached soft-release button increases the size of the release button of the M-Camera, makes every release easier, and enhances shooting comfort. As the button can also be worn as a cuff link or a buttonhole badge, it is a stylish addition to both your camera and your clothing. It is available in three timeless designs – a classic Leica logo in red or chrome, or showing an “M” reduced to essentials on black.

15 LEICA UVA II FILTER

The UVa II filter protects the front elements of lenses against scratches, marks and dirt. Its new multicoating and significantly improved optical parameters also make it possible to preserve full image quality, even in unfavorable lighting conditions. Thanks to inner and outer threads, the UVa II filter can be combined with other filters and kept on the lens as permanent protection for the front element.

16 LEICA ND FILTER

Time exposure is essential for capturing and reproducing the flowing motion of subjects like waterfalls. The neutral density filter (ND) enables this even in sunlight by reducing the amount of light entering the lens to allow longer shutter speeds to be used. Color rendition remains unaffected and undesirable reflections in contre jour exposures are prevented. The ND filter also allows the use of larger apertures for exploiting the creative options of shallower depth of field in still pictures and video recordings.

17 LEICA CIRCULAR POLARIZATION FILTER

The circular polarization filter suppresses undesirable reflections of light from surfaces like water or glass and helps to enhance color contrasts. The universal polarization filter is supplied complete with a 180° swing-out mount that allows it to be positioned in front of the viewfinder window to control and assess the effects of polarization on the subject before exposure. A range of adapters allows the use of the polarization filter with a multitude of lenses.

18 LEICA COLOR FILTERS

By modifying the conversion of colors to grayscale values, the yellow, green, and orange filters calculated especially for use with the Leica M Monochrom offer new opportunities for the exploration of creative effects with light and contrast by making the color of the filter in the original scene brighter and darkening its complementary color. This results in pictures with uniquely atmospheric moods – in both landscape and portrait photography. The multicoating of the filters also reduces reflections and ensures high transmission without vignetting.

LEICA M-SYSTEM **ORDER NUMBERS**

Overview of cameras, lenses, accessories, and technical equipment.

CAMERAS

LEICA M10		LEICA M-A (Typ 127)	
Order no. 20 000	Black chrome	Order no. 10 370	Black chrome
Order no. 20 001	Silver chrome	Order no. 10 371	Silver chrome
LEICA M (Typ 240)		LEICA M7	
Order no. 10 770	Black enamel	Order no. 10 503	Black chrome
Order no. 10 771	Silver chrome	Order no. 10 504	Silver chrome
LEICA M-P (Typ 240)		LEICA MP	
Order no. 10 773	Black enamel	Order no. 10 302	Black enamel
Order no. 10 772	Silver chrome	Order no. 10 301	Silver chrome
LEICA M (Typ 262)			
Order no. 10 930	Black anodized		
LEICA M MONOCHROM (Typ 246)			
Order no. 10 760	Black chrome		

LENSES

LEICA NOCTILUX-M 50 mm f/0.95 ASPH.		LEICA SUMMILUX-M 21 mm f/1.4 ASPH.	
Order no. 11 602	Black anodized	Order no. 11 647	Black anodized
Order no. 11 667	Silver anodized		
LEICA SUMMILUX-M 24 mm f/1.4 ASPH.		LEICA SUMMILUX-M 28 mm f/1.4 ASPH.	
Order no. 11 601	Black anodized	Order no. 11 668	Black anodized
LEICA SUMMILUX-M 35 mm f/1.4 ASPH.		LEICA SUMMILUX-M 50 mm f/1.4 ASPH.	
Order no. 11 663	Black anodized	Order no. 11 891	Black anodized
Order no. 11 675	Silver anodized	Order no. 11 892	Silver chrome
LEICA SUMMICRON-M 28 mm f/2 ASPH.		LEICA SUMMICRON-M 35 mm f/2 ASPH.	
Order no. 11 064	Black anodized	Order no. 11 879	Black anodized
		Order no. 11 882	Silver anodized

LEICA APO-SUMMICRON-M 50 mm f/2 ASPH.		LEICA SUMMICRON-M 50 mm f/2	
Order no. 11 141	Black anodized	Order no. 11 826	Black anodized
Order no. 11 142	Silver anodized		
LEICA APO-SUMMICRON-M 75 mm f/2 ASPH.		LEICA APO-SUMMICRON-M 90 mm f/2 ASPH.	
Order no. 11 637	Black anodized	Order no. 11 884	Black anodized
LEICA SUMMARIT-M 35 mm f/2.4 ASPH.		LEICA SUMMARIT-M 50 mm f/2.4	
Order no. 11 671	Black anodized	Order no. 11 680	Black anodized
Order no. 11 679	Silver anodized	Order no. 11 681	Silver anodized
LEICA SUMMARIT-M 75 mm f/2.4		LEICA SUMMARIT-M 90 mm f/2.4	
Order no. 11 682	Black anodized	Order no. 11 684	Black anodized
Order no. 11 683	Silver anodized	Order no. 11 685	Silver anodized
LEICA TRI-ELMAR-M 16-18-21 mm f/4 ASPH.		LEICA SUPER-ELMAR-M 18 mm f/3.8 ASPH.	
Order no. 11 626	Black anodized	Order no. 11 649	Black anodized
LEICA SUPER-ELMAR-M 21 mm f/3.4 ASPH.		LEICA ELMAR-M 24 mm f/3.8 ASPH.	
Order no. 11 145	Black anodized	Order no. 11 648	Black anodized
LEICA ELMARIT-M 28 mm f/2.8 ASPH.		LEICA APO-TELYT-M 135 mm f/3.4	
Order no. 11 606	Black anodized	Order no. 11 889	Black anodized
LEICA MACRO-ELMAR-M 90 mm f/4 (2014)		LEICA MACRO-SET-M	
Order no. 11 670	Black anodized	Order no. 11 629	Black anodized, for M-Cameras without Live View
LEICA MACRO-ADAPTER-M		LEICA SUMMARON-M 28 mm f/5.6	
Order no. 14 652	Black anodized, for M-Cameras with Live View	Order no. 11 695	Silver chrome

ACCESSORIES

PROTECTORS

To fit M10.

01	Order no. 24 020	Leather, black	01	Order no. 24 022	Leather, red
01	Order no. 24 021	Leather, vintage brown			

PROTECTORS

To fit M (Typ 240) | M-P (Typ 240) | M (Typ 262) | M Monochrom (Typ 246).

	Order no. 14 886	Leather, black		Order no. 14 887	Leather, cognac
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EVER-READY CASES

To fit M (Typ 240) | M-P (Typ 240) | M (Typ 262) | M Monochrom (Typ 246).

02	Order no. 14 888	Short front section, leather, black	02	Order no. 14 890	Short front section, leather, cognac
02	Order no. 14 889	Long front section, leather, black	02	Order no. 14 891	Long front section, leather, cognac

SOFT BAGS

Suitable for all M-Cameras.

03	Order no. 14 893	Short front section, leather, black		Order no. 14 867	Short front section, neoprene, black
03	Order no. 14 894	Long front section, leather, black		Order no. 14 868	Long front section, neoprene, black

HOLSTER

To fit M10.

04	Order no. 24 016	Leather, black			
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SYSTEM BAGS AND CASES

Suitable for all M-Cameras.

	Order no. 18 761	Size S, leather, stone grey	08	Order no. 14 906	ONA, The Prince Street, leather, antique cognac
05	Order no. 14 854	Billingham for Leica, size M, canvas, black	08	Order no. 14 907	ONA, The Prince Street, leather, dark truffle
05	Order no. 14 855	Billingham for Leica, size M, canvas, khaki	08	Order no. 14 908	ONA, The Prince Street, canvas, black
06	Order no. 14 901	ONA, The Bowery, leather, antique cognac	08	Order no. 14 909	ONA, The Prince Street, canvas, field tan
06	Order no. 14 902	ONA, The Bowery, leather, dark truffle	08	Order no. 14 910	ONA, The Prince Street, canvas, smoke
06	Order no. 14 903	ONA, The Bowery, canvas, black	09	Order no. 14 911	ONA, The Brixton, leather, antique cognac
06	Order no. 14 904	ONA, The Bowery, canvas, field tan	09	Order no. 14 912	ONA, The Brixton, leather, dark truffle
06	Order no. 14 905	ONA, The Bowery, canvas, smoke	09	Order no. 14 913	ONA, The Brixton, canvas, black
07	Order no. 14 916	ONA, The Berlin II, leather, vintage bourbon	09	Order no. 14 914	ONA, The Brixton, canvas, field tan
07	Order no. 14 917	ONA, The Berlin II, leather, black	09	Order no. 14 915	ONA, The Brixton, canvas, smoke
	Order no. 14 918	ONA, The Camps Bay, canvas, smoke		Order no. 14 919	ONA, The Roma, canvas, black

WRIST STRAPS

Suitable for all M-Cameras.

10	Order no. 18 782	With protective tab, leather, black	10	Order no. 18 839	With protective tab, leather, vintage brown
10	Order no. 18 783	With protective tab, leather, cognac			

CARRYING STRAPS

Suitable for all M-Cameras.

10	Order no. 18 575	With protective tab, leather, black		Order no. 14 455	Comfort, leather, black
10	Order no. 18 764	With protective tab, leather, vintage brown	10	Order no. 18 776	With protective tab, cowhide, black
10	Order no. 18 577	With protective tab, leather, red	10	Order no. 18 777	With protective tab, leather, cognac

SD CARD AND CREDIT CARD CASES

11	Order no. 18 538	Leather, black	11	Order no. 18 539	Leather, cognac
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M À LA CARTE CARRYING STRAPS

Suitable for all M-Cameras.

12	Order no. 14 660	With protective tab, cowhide, coffee bean		Order no. 14 454	Naturally-tanned leather, cognac
12	Order no. 14 661	With protective tab, cowhide, dark blue		Order no. 14 456	Nappa leather, racing green
12	Order no. 14 662	With protective tab, cowhide, khaki		Order no. 14 457	Calf leather, smooth, red
12	Order no. 14 657	With protective tab, cowhide, boysenberry		Order no. 14 458	Calf leather, smooth, mocha
12	Order no. 14 658	With protective tab, cowhide, brandy		Order no. 14 468	Nappa leather, bordeaux red
12	Order no. 14 659	With protective tab, cowhide, cement		Order no. 14 469	Calf leather, smooth, blue
12	Order no. 14 663	With protective tab, cowhide, red			
12	Order no. 14 466	Ostrich look, black			
12	Order no. 14 467	Ostrich look, chestnut			

TECHNICAL EQUIPMENT

ERGONOMICS

THUMB RESTS

To fit M10.

01	Order no. 24 014	Black chrome	01	Order no. 24 015	Silver chrome
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HANDGRIPS

To fit M10.

02	Order no. 24 018	Black chrome	02	Order no. 24 019	Silver chrome
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HANDGRIP

To fit M (Typ 240) | M-P (Typ 240) | M (Typ 262) | M Monochrom (Typ 246).

	Order no. 14 496	Black enamel			
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HANDGRIP

To fit M-A (Typ 127) | M7 | MP.

	Order no. 14 405	Black			
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MULTIFUNCTIONAL HANDGRIP

To fit M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

05	Order no. 14 495	Black enamel			
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FINGER LOOPS FOR HANDGRIPS

To fit all M-Handgrips.

	Order no. 14 646	S		Order no. 14 648	L
	Order no. 14 647	M			

SCREEN PROTECTION FILMS

04	Order no. 24 017	To fit M10		Order no. 14 675	To fit M (Typ 240), M-P (Typ 240), M (Typ 262) and M Monochrom (Typ 246)
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POWER SUPPLY

BATTERY CHARGERS

	Order no. 24 002	To fit M10		Order no. 14 494	To fit M (Typ 240), M-P (Typ 240), M (Typ 262) and M Monochrom (Typ 246)
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BATTERIES

	Order no. 24 003	To fit M10		Order no. 14 499	To fit M (Typ 240), M-P (Typ 240), M (Typ 262) and M Monochrom (Typ 246)
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AC ADAPTER FOR MULTIFUNCTIONAL HANDGRIP

To fit M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

	Order no. 14 497				
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VIEWFINDER EQUIPMENT

STEPPING RING M10

To fit M10.

	Order no. 24 001	14 mm to 12mm			
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VIEWFINDER MAGNIFIERS

Fits all M-Cameras.*

	Order no. 12 004	1.25×		Order no. 12 006	1.4×
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CORRECTION LENSES

Fits all M-Cameras.*

	Order no. 14 350	+0.5		Order no. 14 355	-0.5
	Order no. 14 351	+1.0		Order no. 14 356	-1.0
	Order no. 14 352	+1.5		Order no. 14 357	-1.5
	Order no. 14 353	+2.0		Order no. 14 358	-2.0
	Order no. 14 354	+3.0		Order no. 14 359	-3.0

* For Leica M10, only in combination with stepping ring.

CORRECTION LENSES

To fit M10.

Order no. 24 004	+0.5	Order no. 24 009	-0.5
Order no. 24 005	+1.0	Order no. 24 010	-1.0
Order no. 24 006	+1.5	Order no. 24 011	-1.5
Order no. 24 007	+2.0	Order no. 24 012	-2.0
Order no. 24 008	+3.0	Order no. 24 013	-3.0

UNIVERSAL WIDE-ANGLE VIEWFINDER

Fits all M-Cameras.

10 Order no. 12011

ANGLEFINDER

Fits all M-Cameras.*

Order no. 12531

BRIGHT-LINE VIEWFINDER

Fits all M-Cameras.

Order no. 12022	18 mm, black enamel	Order no. 12025	21 mm, silver chrome
Order no. 12023	18 mm, silver chrome	Order no. 12026	24 mm, black enamel
Order no. 12024	21 mm, black enamel	Order no. 12027	24 mm, silver chrome

VISOFLEX ELECTRONIC VIEWFINDER

For use with M10.

03 Order no. 18 767 Visoflex (Typ 020)

VISOFLEX ELECTRONIC VIEWFINDER

For use with M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

Order no. 18 753 EVF 2

FILM ADVANCE

LEICAVIT

To fit M-A (Typ 127) | M7 | MP.

Order no. 14 009	Black enamel	Order no. 14 008	Silver chrome
Order no. 14 450	Black chrome		

MOTOR

To fit M-A (Typ 127) | M7 | MP.

Order no. 14 408

FLASH UNITS

SF 26, SF 40 AND SF 64

For use with all M-Cameras.

07 Order no. 14 622	SF 26 flash, black	09 Order no. 14 623	SF 64 flash, black
08 Order no. 14 624	SF 40 flash, black		

SCA ADAPTER SET FOR MULTIFUNCTIONAL HANDGRIP

For use with M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

06 Order no. 14 498

VIDEO EQUIPMENT

MICROPHONE ADAPTER SET

For use with M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

Order no. 14 634

TRIPOD EQUIPMENT

TRIPODS AND BALL HEADS

For use with all M-Cameras.

12 Order no. 14 100	Tabletop tripod	13 Order no. 14 112	Ball head 18, 12.8 cm, black
13 Order no. 14 109	Ball head 18, 8.4 cm, black	13 Order no. 14 110	Ball head 18, 12.8 cm, silver
13 Order no. 14 108	Ball head 18, 8.4 cm, silver		

REMOTE CABLE RELEASE

For use with all M-Cameras.

Order no. 14 076 50 cm long

SOFT-RELEASE BUTTONS

SOFT RELEASE BUTTON, BADGE AND CUFF LINK

For use with all M-Cameras.

14 Order no. 14 010	“Leica”, 12 mm, brass, red	14 Order no. 14 016	“Leica”, 8 mm, brass, chrom
14 Order no. 14 014	“Leica”, 8 mm, brass, red	14 Order no. 14 017	“M”, 12 mm, brass, black
14 Order no. 14 015	“Leica”, 12 mm, brass, chrom	14 Order no. 14 018	“M”, 8 mm, brass, black

ADAPTERS

MACRO-ADAPTER-M

For use with M10 | M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

Order no. 14 652 Black anodized

R-ADAPTER

For use with M10 | M (Typ 240) | M-P (Typ 240) | M Monochrom (Typ 246).

11 Order no. 14 642 Black enamel

ADAPTERS FOR DIGISCOPING

For use with M10 | M (Typ 240) | M-P (Typ 240) | M (Typ 262) | M Monochrom (Typ 246).

Order no. 42306 Photo adapter for digiscoping Order no. 42334 T2-adapter M for digiscoping

FILTERS

UVA II FILTER

15 Order no. 13 030	E39 UVa-II black mount	15 Order no. 13 037	E55 UVa-II black mount
15 Order no. 13 031	E39 UVa-II silver mount	15 Order no. 13 038	E55 UVa-II silver mount
15 Order no. 13 032	E43 UVa-II black mount	15 Order no. 13 039	E60 UVa-II black mount
15 Order no. 13 033	E46 UVa-II black mount	15 Order no. 13 067	E60 UVa-II silver mount
15 Order no. 13 034	E46 UVa-II silver mount	15 Order no. 13 044	UVa II, Series VII, black
15 Order no. 13 035	E49 UVa-II black mount	15 Order no. 13 045	UVa II, Series VIII, black
15 Order no. 13 036	E52 UVa-II black mount		

ND FILTERS

16 Order no. 13 054	E39 ND 16 × black mount	16 Order no. 13 056	E55 ND 16 × black mount
16 Order no. 13 055	E46 ND 16 × black mount	16 Order no. 13 057	E60 ND 16 × black mount

CIRCULAR POLARIZATION FILTERS

17 Order no. 13 356	Universal Polarizer M for E39 to E46 filter mounts	17 Order no. 13 047	E55 P-Cir in black mount
17 Order no. 13 046	E52 P-Cir in black mount	17 Order no. 13 048	E60 P-Cir in black mount

COLOR FILTERS

18 Order no. 13 061	E39 orange filter in black mount	18 Order no. 13 064	E46 orange filter in black mount
18 Order no. 13 062	E39 yellow filter in black mount	18 Order no. 13 065	E46 yellow filter in black mount
18 Order no. 13 063	E39 green filter in black mount	18 Order no. 13 066	E46 green filter in black mount

ADAPTERS

Order no. 14 211 Adapter for E49 mount Order no. 14 418 Adapter for Leica APO-Telyt-M 135 mm f/3.4

* For Leica M10, only in combination with stepping ring.



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We reserve the right to make changes in the construction, features, and ranges without advance notice

Concept and design: Geometry Global GmbH, Frankfurt

Author's photography: Maik Scharfscheer and Daniel Flaschar

Product photography: berndEBSEN photography and Alexander Göhr

Brochure order no.: German 25 256 | **English (US) 25 257**

French 25 258 | Italian 25 259, (01 / 2017)

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All technical details as of January 2017.



DAS WESENTLICHE.

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